

Mediterranean COLLECTION

Summer 2018 Cruises



PONANT
YACHT CRUISES & EXPEDITIONS





Eternal treasures of the Mediterranean

From Ancient Greece to Rome, Egypt to the Spanish shores, in the Adriatic or in the heart of the islands in the Aegean Sea, the Mediterranean is multi-faceted and eternal. Here lies our European heritage, on the shores of the *Mare Nostrum* that was the cradle of the first maritime explorations...

PONANT is proud to help you discover this heritage in the most authentic and exclusive way possible. Our exceptional, modern, innovative and limited-capacity yachts enable us to access not only the must-see spots and Unesco World Heritage Sites, but also original and little-known ports of call and secret coves.

You may also choose to take a themed cruise, whether you prefer music, gastronomy or golf. Cultural discoveries will abound, with incredibly rich land-based programmes, and guest lecturers who are experts in art, architecture or archaeology.

This new season offers our guests the opportunity to discover our new series of yachts, the PONANT Explorers. For their inaugural season, the first two of these, *Le Lapérouse* et *Le Champlain*, will be sailing to the Mediterranean in the summer of 2018. On board, PONANT perpetuates the French way of life and traditions, our signature for nearly 30 years.

Your next summer trip will begin as you leaf through this latest edition...

Enjoy this collection and see you on board very soon.



Summary

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INAUGURAL SEASON

PONANT
EXPLORERS

Welcome aboard *Le Lapérouse* and *Le Champlain*

A streamlined bow, sleek lines, an innovative design and a contemporary decor inspired by the yachting world: join us aboard our two new expedition yachts, the PONANT Explorers, for their inaugural season.

In 2018, PONANT will be adding a new chapter to its story with the launch of a new series of four ships.

Combining design, technology, a smaller capacity and environmentally-friendly equipment, these new sleek, luxurious and intimate vessels offer a unique cruising experience, enabling us to bring you an ever-wider range of destinations to choose from.

For the first time this Summer, come aboard *Le Lapérouse* and *Le Champlain*. A further two additional ships in the PONANT Explorers series will join the fleet in 2019.

A tribute to great explorers

Our newest stars of the fleet pay tribute to great French explorers and sail in the wake of these men, who set off on adventures beyond the boundaries of the known world in search of new lands. This is a lovely salute from PONANT, the only cruise line to fly the French flag and sail to lands that are still unspoiled, little-known and inaccessible to larger vessels.

A luxurious, intimate and refined atmosphere

These new smaller-capacity yachts (just 92 cabins and suites) boast elegantly-designed cabins, spacious suites with large windows, and lounge areas that open onto the outside. Their design and size are the guarantee of a unique cruising experience in the comfort and elegance that are PONANT's hallmark. As for the warm and contemporary interior design, it is directly inspired by the colours seen in PONANT's dream destinations, punctuated with ethnic touches.





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- 1 - Observatory lounge with large panoramic view
- 2 - Luxurious and refined staterooms and suites, all with their own private balcony
- 3 - Fully-equipped sundeck & modular marina platform
- 4 - Infinity pool



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Your cruises in *The Mediterranean*



| DEPARTURE | SHIP | ITINERARY | NIGHTS | PAGE |
|------------------|---------------------|-------------------------------|--|------|
| APRIL | | | | |
| 26th April 2018 | <i>Le Lyrial</i> | Aqaba • Athens | 7 Civilisations & Mythologies | p.30 |
| MAY | | | | |
| 03rd May 2018 | <i>Le Lyrial</i> | Athens • Venice | 7 Maria Callas: Passion and Destiny | p.31 |
| 24th May 2018 | <i>Le Ponant</i> | Nice • Valletta | 7 Golf in the Mediterranean | p.28 |
| JULY | | | | |
| 05th July 2018 | <i>Le Ponant</i> | Nice • Nice | 7 The great Corsican loop | p.29 |
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| 19th July 2018 | <i>Le Ponant</i> | Nice • Nice | 7 The great Corsican loop | p.29 |
| 21st July 2018 | <i>Le Lyrial</i> | Athens • Venice | 8 Discovery of Dalmatian shores | p.33 |
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| AUGUST | | | | |
| 02nd Aug. 2018 | <i>Le Ponant</i> | Nice • Nice | 7 The great Corsican loop | p.29 |
| 07th Aug. 2018 | <i>Le Lyrial</i> | Athens • Venice | 8 Discovery of Dalmatian shores | p.33 |
| 15th Aug. 2018 | <i>Le Lyrial</i> | Venice • Venice | 8 In the heart of the Adriatic | p.34 |
| 23rd Aug. 2018 | <i>Le Lyrial</i> | Venice • Venice | 7 The best of Croatia | p.35 |
| 30th Aug. 2018 | <i>Le Lyrial</i> | Venice • Venice | 7 The best of Croatia | p.35 |
| SEPTEMBER | | | | |
| 13th Sept. 2018 | <i>Le Lyrial</i> | Venice • Venice | 7 The best of Croatia | p.35 |
| 13th Sept. 2018 | <i>Le Lapérouse</i> | Lisbon • Civitavecchia | 8 Iberian shores, Jazz at sea | p.38 |
| 20th Sept. 2018 | <i>Le Lyrial</i> | Venice • Civitavecchia | 7 The Vienna State Opera at sea | p.36 |
| 20th Sept. 2018 | <i>Le Champlain</i> | Civitavecchia • Valletta | 7 From the Amalfi Coast to Malta | p.44 |
| 28th Sept. 2018 | <i>Le Lapérouse</i> | Valletta • Athens | 7 Splendours of the Western Mediterranean | p.39 |
| OCTOBER | | | | |
| 04th Oct. 2018 | <i>Le Champlain</i> | Valletta • Valletta | 7 Treasures of Sicily | p.45 |
| 11th Oct. 2018 | <i>Le Lyrial</i> | Lisbon • Tenerife | 8 From Lisbon to the Canary Islands | p.37 |
| 11th Oct. 2018 | <i>Le Champlain</i> | Valletta • Valletta | 7 Treasures of Sicily | p.45 |
| 18th Oct. 2018 | <i>Le Champlain</i> | Valletta • Marseille | 7 Mediterranean Islands | p.46 |
| 19th Oct. 2018 | <i>Le Lapérouse</i> | Athens • Civitavecchia | 7 The Classical World of the Mediterranean | p.40 |
| 25th Oct. 2018 | <i>Le Champlain</i> | Marseille • Malaga | 7 Spain's Mediterranean Shores | p.47 |
| 26th Oct. 2018 | <i>Le Lapérouse</i> | Civitavecchia • Civitavecchia | 7 Chopin and the Music of Spain | p.41 |
| NOVEMBER | | | | |
| 01st Nov. 2018 | <i>Le Champlain</i> | Malaga • Tenerife | 7 Andalousia, Madeira & Canary Islands | p.48 |
| 02nd Nov. 2018 | <i>Le Lapérouse</i> | Civitavecchia • Athens | 7 Rome & Antique Treasures | p.42 |
| 08th Nov. 2018 | <i>Le Champlain</i> | Tenerife • Dakar | 9 Canary Islands & Cape Verde | p.49 |
| 09th Nov. 2018 | <i>Le Lapérouse</i> | Athens • Ain Sukhna | 8 Ancient Greece and Egypt | p.43 |

Why travel in the
Mediterranean with
PONANT



Is your dream to travel differently, moving from destination to destination, enjoying the discovery of secret stops inaccessible to large ships? Whether you prefer culture or relaxation, monuments or nature, PONANT has just the right trip for you in its wide selection of cruises to the Mediterranean.

Because cruising doesn't mean just seeing the coastline, we are offering you a different perspective with our programmes of shore excursions that are rich in culture and sensations.

Thanks to our carefully selected itineraries, ports of call and pre- and post-cruise programmes, join us aboard one of our ships and discover the famous or little-known treasures left behind by ancient civilisations, accessing the must-see sites on the edges of the Mediterranean.



PONANT style in the Mediterranean

- 31 cruises that include 8 countries in the Mediterranean: Croatia, Spain, France, Greece, Italy, Malta, Portugal, Egypt.
- 38 stops at Unesco World Heritage Sites.
- Unique stops: Alexandria, Cres, Trieste, Catania, Port Mahon, Marina di Carrara, Ponza, Tarragona, Altea.
- Different themed cruises: music (classical, opera, jazz), golf, gastronomy and wine, family.
- Optional excursions at each port of call: cultural visits with commentary, or more physical excursions.
- On all cruises (except for *Le Ponant*), lecturers selected for their areas of expertise: culture and civilisations, history of the arts, archaeology,
- 2018 inaugural season for our 2 new ships: *Le Lapérouse* and *Le Champlain*.
- Luxurious yacht cruises aboard ultra-modern ships combining elegance, discrete service and cutting-edge technology.

The Mediterranean at the crossroads of the great civilisations...

A sky of intense blue, a generous sun that makes
the sea sparkle and the rocks blaze...

From the remains left by centuries of history
to towns brimming with art and culture,
here everything comes together to create
an exceptional voyage.







- 1 - Egyptian papyrus, Maat spreading her wings in front of Isis
- 2 - Temple of Athena ruins in Delphi
- 3 - The famous tiled roofs of Dubrovnik

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Countries in the *spotlight*

Egypt, the eternity of the Pharaohs

"Three marble triangles seem to pierce the sky, [...] From golden base to top, from earth to air, their ever heightening monstrous steps they bore..." This is what Victor Hugo wrote to describe the legendary pyramids of Giza, one of the Seven Wonders of the World and now a Unesco World Heritage Site. A land that dates back thousands of years with a tempestuous history, the kingdom of Ra and of gods with the head of a falcon or a jackal, Egypt has always been a destination in its own right. Described by Herodotus as "the gift of the Nile", its sacred river, it is graced with extraordinary landscapes, between oases, deserts and deltas. With its illustrious figures such as Tutankhamun, Cleopatra and Rameses II, its sarcophagi and temples, not to mention the Sphinx who has been standing guard there for thousands of years, the country of the Pharaohs continues to fire the imagination of the traveller. You will plunge into an ancient world made of stories and legends, and while the Exodus evokes the ten plagues of Egypt, the only one you will suffer from will be nostalgia for this enchanting voyage...



Greece, land of temples and gods

As the setting of Homer's adventures and with a rich 4,000-year history, Greece has always been both an ideal and a reference. The cradle of Western civilisation, it offers its many visitors a harmonious blend of culture, tradition and grandiose landscapes. Once again this year, we invite you to discover its most emblematic sites such as Athens, its mythical capital, where the Greek gods will welcome you in their antique palaces draped in marble and bedecked in their most beautiful legends. These same legends will then lead you to the heart of the Cyclades, to discover Delos, where you will go back in time visiting the remains of temples, sanctuaries and amphitheatres. Further on, the city of Rhodes awaits: once guarded by the legendary Colossus, the city of Knights shelters Greek, Roman and Byzantine treasures behind its walls.

Croatia, between Nature and Culture

Between the Adriatic Sea on one side and mountains, hills and plains, lakes and rivers on the other, Croatia has historically aroused the envy of its powerful neighbours. The Romans, Venetians, Ottomans and French have subjugated the Dalmatian lands in turn. Always protective of its autonomy, but subject to the appetites of its close neighbours, it was notably integrated into the Hapsburg lands, which formed the all-powerful Austro-Hungarian Empire. Following the vagaries and tragedies of the 20th century, it gained its independence in 1991. This history has made Croatia into a veritable mosaic, a melting pot of influences and cultures. We invite you to discover carefully selected ports of call, from towns of remarkable cultural interest to islands that preserve Mediterranean charm.

Portugal, where the Atlantic meets Europe...

A vast and magnificent strip of coastline bordered by beaches and cliffs, a hinterland caressed by soft rays of sunshine in all seasons... welcome to Portugal! Considered as one of Europe's oldest, lulled by the melancholic poetry of fado, this singular country of misleadingly Mediterranean appearance no longer counts its assets. Its particular identity, so different from its Spanish neighbour, has been forged by the land and the ocean. Celts, Romans, Visigoths, Moors and Christians have all left their mark over the centuries, as have illustrious figures such as the explorer Vasco de Gama, the poet Camões and the writer Fernando Pessoa. During your cruise, set out to encounter this country of the Age of Discovery, between Lisbon, Porto and Madera, and come and scan the horizon which stretches as far as the eye can see from the top of the cliffs which once marked the end of the known world.

Italy, seductive and imperial

In the heart of the Mediterranean, Italy never ceases to seduce the traveller. Whether coastal or insular, this destination that we are discovering is also the one we like to come back to. Etruscan kings, Roman emperors, Renaissance princes, prelates and rich patrons have shaped a country with unparalleled cultural and architectural heritage. The diversity of its multiple art forms, more recently including cinema and the refinement of its haute couture, have made it into the historic reference of the Mediterranean basin.

The cradle of mythology, heir to the foundations of democracy, but also symbol of a way of life in which relaxation rhymes with gastronomy, Italy reveals its treasures and secrets while singing *bel canto*. During your cruise, come and discover the effervescence of its cities, the richness of its heritage and the conviviality of its inhabitants. You will leave Italy with only the promise that you will be back...





- 1 - Belém Tower, the witness of great discoveries
- 2 - The Alhambra palace, a stunning example of Arab-Andalusian art
- 3 - The Bay of Naples and its colourful façades

Spain, land of sunshine

With a very old rich historic and cultural past, Spain is a pluralist country. It offers its visitors marvellous treasures to discover, from towns bearing witness to the different epochs that have marked its history and landscapes that are sometimes mountainous, sometimes maritime, to unique and preserved beauty. With coasts on both the Mediterranean Sea and the Atlantic Ocean, this land of a thousand faces possesses extraordinary culture and traditions, deeply rooted in the heart of its inhabitants. Whether you're in Barcelona, Cadiz or even the Balearic or Canary Islands, plunge into the past of this former empire that reigned over the seas and the continents. From its museums to its many monuments, to a soundtrack of guitar and flamenco, follow in the footsteps of great artists such as Gaudí, Miró and Picasso.

Your dream destinations in *The Mediterranean*

Longing for MYTHOLOGY AND HISTORY

The pyramids of Giza

This year, come aboard *Le Lyrial* for a unique experience in the heart of Ancient Egypt. On the Giza limestone plateau stands the oldest of the Seven Wonders of the Ancient World and the only one to have survived until now: the Giza pyramid complex with the pyramids of Khufu (Cheops), Khafre (Chephren) and Menkaure (Mycerinus). Built over 5,000 years ago, these marvels of architecture erected by pharaohs seeking eternal life are an extraordinary demonstration of human genius listed as World Heritage by Unesco. Further on, discover the world's largest museum devoted entirely to Egyptian antiquities, including Tutankhamun's exceptional treasures.

See pages 43; 52.

Pompeii

Our call at Naples will be your opportunity to discover the site of Pompeii. On 24 August in 79 AD, Vesuvius erupted, freezing this vast and flourishing Roman city under its ashes. Excavations began in the 18th century at this archaeological site unlike any other. Its visit unfolds like a living book describing the daily life of an opulent society that dominated the known world at the time. There is much moving evidence of the past here, such as administrative buildings, temples and affluent homes. Walking through the streets of Pompeii and discovering the marvellous frescoes and mosaics, the statues decorating gardens and the street stalls brings us remarkably close to the Roman citizens.

See pages 36; 40; 42; 46.

Delos

Welcome to Delos 'the brilliant', a minuscule but central island in the Cyclades which, according to legend, was the birthplace of Apollo, the god of beauty and light, and his twin sister, the goddess Artemis. Today the island is a vast archaeological site, unchanged for 2,000 years. The city forms an impressive maze of white stones in which it is easy to get lost like the pilgrims and merchants of old when Delos was a thriving island in the Aegean Sea. Dominated and protected symbolically by the majestic white marble lions of the Terrace of Lions, the ancient town is an invitation to a glorious journey through time.

See pages 32; 42.

Ithaca

"As you set out on the way to Ithaca, hope that the road is a long one," wrote Constantine Cavafy, a famous Greek poet. Mythical and immortal, a symbol of quests and adventure, Ithaca is a magical island and was the main source of inspiration for Homer's legendary *Odyssey*. The ultimate aim of many sailors, Ulysses' island offers unusual landscapes with a harmonious mixture of wooded mountains, white-sand beaches, traditional villages and archaeological monuments. When your ship calls here, discover the island's many landmarks such as the ancient ruins of Stavros, and try to solve the mysteries of one of the world's most told stories.

See page 33.





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- 1 - The pyramids of Giza: Cheops, Chephren and Mycerinus
- 2 - Pompeii fresco illustrating day-to-day life
- 3 - The white marble lions in Delos
- 4 - Ithaca, Ulysses' mythical island

Longing for EXCEPTIONAL CITIES

Venice the Serenissima

Unforgettable Venice seems to float on the waters of the lagoon while the morning mist gently lifts around its palaces and churches as your ship slowly approaches. Through the canals and streets, the light plays with its exceptionally beautiful monuments, bestowing unrivalled charm on scenes of daily life. The Serenissima unfurls her splendour before your very eyes, magnified by the greatest painters. From Saint Mark's Square to the Rialto, then from Palazzo Grassi to Punta della Dogana - emblematic monuments belonging to the Pinault Foundation - Venice will only work its magic on you if you allow yourself to get lost in her belly.

See pages 31; 33; 34; 35; 36; 51; 52.

Mythical Athens

Athens, the city of the Gods, the mythical capital of ancient and modern Greece seduces any traveller who sets out to conquer it. The city is the birthplace of European culture, of democracy and of the great philosophers. It has successfully preserved many sites from its glorious past and they are now among the most beautiful in the world. During your stop here, why not discover emblematic landmarks from Antiquity, such as the Acropolis, which along with its many temples and its museum is considered to be the city's symbol, the Agora, once a political and religious centre, or the Olympieion, a temple dedicated to Zeus, king of the gods. Whether you are passionate about history or simply love to dream, discover the heart of Ancient Greece that has survived through centuries to fascinate modern man with its vestiges and legends.

See pages 30; 31; 32; 33; 39; 40; 42; 43; 51.





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- 1 - Unforgettable Venice, the Doge's Palace and Piazza San Marco
- 2 - The port in Valletta, home of the Knights of Malta
- 3 - The Acropolis in Athens, universal symbol of Ancient Greece
- 4 - The Trevi Fountain in Rome



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Valletta, European Capital of Culture 2018

Founded in the 16th century between East and West, at the crossroads of all Mediterranean civilisations, Valletta has been listed as a Unesco World Heritage Site since 1980. In 2018 it will be the **European Capital of Culture** and will be organising a rich cultural programme for the occasion. Stronghold of the Knights of the Order of Malta, this magnificent Mediterranean capital is brimming with architectural wonders and artistic treasures. As your ship nears the island's coast, discover its fortifications, palaces, domes, church spires and Baroque constructions. Here, all roads seem to end in the azure blue sea. Once within the gates, visitors will feel like they are stepping back in time and the city will take on an air of mystery. You might even expect to see a knight appear suddenly around a corner...

See pages 28; 36; 39; 44; 45; 46; 51.

Rome, the Eternal

Vibrant, exuberant and fascinating, Rome, the Eternal City, boasts an exceptional history and seduces travellers with its elegance and rich heritage. From Vatican City to the imposing Colosseum, this European capital immortalised by Fellini is home to many treasures. When your ship calls here, take the time to stroll around the ancient monuments, the beautiful Baroque churches, and the piazzas with their majestic fountains. Here, the incessant ballet of Vespas draws you through the city to airs reminiscent of *La Dolce Vita*.

See pages 36; 38; 40; 41; 42; 44; 51.

Longing for NATURE AND LANDSCAPES

The Bay of Kotor

From the decks of your ship, the long walls of the fortified city of Kotor will unfurl before your eyes as you admire this medieval construction encased between the sea and rugged cliffs. The still, deep waters of the bay and the clouds of mist floating here and there create a surreal and magical atmosphere. Small islands, such as Saint George and Our Lady of the Rocks, on which stand churches and fortresses, remind us that a proud seafaring people has lived for centuries in this bay which forms a perfect natural harbour used by sailors since Ancient times. At the crossroads of the Latin and Byzantine cultures, you will have the pleasure of discovering the natural treasures of Montenegro during an unforgettable journey.

See pages 31; 33; 34; 35.

Bonifacio

With its pockets of paradise and secret spots, the 'isle of beauty' is an absolute must on a summer cruise and it certainly lives up to its name. Majestically perched on a narrow rocky headland of white limestone, Bonifacio is a magnificent must-see city on the southern tip of the island. This impressive stone vessel, "*a rose pink pebble on the Mediterranean*" as writer Saint-Exupery described it, is a very special part of Corsica. Eroded by the waves, its cliffs form a natural façade that plunges into the crystal water, protecting the port built in a magnificent, natural rocky inlet. A fortress sculpted by wind and spray, the 'sentinel city' will reveal to you its historical centre and its long cobbled streets.

See pages 28; 29; 38; 41; 46.

The Amalfi Coast

Listed as a Unesco World Heritage Site since 1997, the Amalfi Coast is one of Italy's precious jewels: the beauty of its rugged landscapes and picturesque villages, such as Amalfi, Ravello and Positano, has made it famous the world over. Legend has it that the Olympian gods would follow the path that overlooks the coast in order to hear the song of the sirens. From there, they could see the entire Gulf of Salerno, all the way to the Capri rocks and the minuscule Li Galli islands, source of the bewitching voices. During your Mediterranean cruise, come and discover the sheer but lush cliffs, the fragrant, terraced citrus groves, and the tiered villages. And perhaps, during a quiet moment, you will hear the sirens calling?

See pages 36; 40; 42; 44; 46.

Stromboli

During your cruise, like Ulysses on his Odyssey, you will have the opportunity to admire the famous Stromboli, a highly active, capricious volcano that forms one of the Aeolian Islands. Due to its activity, which has been uninterrupted for thousands of years, Homer called it 'the lighthouse of the Mediterranean'. You might even get the chance to witness the incandescent and luminous lava shooting up towards the sky like fireworks. It is an amazing sight. The glowing red rocks then fall back tirelessly against the slopes and tumble down to the sea. From the sea, on your ship's exterior decks, admire one of the Earth's most beautiful secrets. You will be fascinated by this hypnotic show.

See pages 44; 45; 46.





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- 1 - Our Lady of the Rocks Island in the Bay of Kotor
- 2 - View over the Bay of Capri
- 3 - Bonifacio and its imposing cliffs
- 4 - Stromboli, the lighthouse of the Mediterranean



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Longing for UNESCO SITES

Dubrovnik

Aptly named ‘the pearl of the Adriatic’, Dubrovnik unfurls its ramparts along the Croatian coast. In the 15th century, this magnificently restored Unesco World Heritage Site formerly known as Ragusa was a Republic that rivalled Venice, holding the monopoly on salt trading in the Balkans. Nestled in its fortifications, of this rich heritage it has retained harmonious façades topped with famous red-tiled roofs, and monuments such as the Rector’s Palace, combining a refined Gothic style and Baroque sections, as well as the emblematic cloister of the Dominican monastery and its collection of Renaissance paintings. Taking a tour of the ramparts at the moment when the rays of the setting sun light the stones ablaze will undoubtedly be one of the highlights of your cruise.

See pages 31; 33; 34; 35.

The work of Gaudí in Barcelona

Located on the seafront between two mountains, Barcelona offers a perfect blend of traditions and modernism. The city treats its many visitors to a rich palette of artistic treasures, combining Roman vestiges, medieval districts, and many avant-gardist elements from the 20th century. Over the years, Barcelona has been marked by some of the world’s greatest artists, such as Picasso and Miró, and was most notably the main source of inspiration for the famous architect Antoni Gaudí, whose works, which are practically all listed with Unesco, have greatly influenced the city’s architectural landscape. Discover the Sagrada Família, a gigantic basilica whose construction began in 1882 and is yet to be completed; Park Güell, inspired by the shapes found in nature; and Casa Batlló and its façade of astonishing colours that are reminiscent of the underwater world.

See pages 41; 47; 51.





- 1 - The city of Dubrovnik, protected by its ramparts
- 2 - Lisbon's famous tramway
- 3 - Casa Batlló, Gaudí's timeless work of art
- 4 - The magnificent Diocletian's Palace in Split



Lisbon

Sitting proudly on the right bank of the Tagus estuary, Lisbon has stood the test of time remarkably well. Unconcerned with fashion or time, 'Lisa', as the locals like to call their city, is firmly rooted in reality and today it is a symbol of culture and modernity for the entire country. The city is home to incomparable landmarks listed as Unesco World Heritage Sites, such as the Jeronimos Monastery and its stone that is delicately sculpted like lace, or the Belém Tower, an emblem of Portugal's naval power in the 16th century. During your stop here, discover Lisbon's districts whose charms are as intoxicating as the sound of the Fado, as well as its paved streets and its houses decorated with blue tiles called 'azulejos'.

See pages 37; 38; 51.

Diocletian's Palace in Split

The city of Split is a Unesco World Heritage Site known especially for its main treasure: the immense palace of its founder, the Roman Emperor Diocletian. Surrounded by ramparts and including baths, a temple, a library and army barracks, this gigantic palace built in the late 3rd century has gradually been transformed, assimilated and shaped by the inhabitants of Split, who have made it the centre of their daily lives. This blend of remains from the Roman Empire and low-built medieval homes, populated in places with fragrant fig trees, exudes a unique ambiance. You too will succumb to the charm of the Dalmatian jewel.

See page 35.

Our themed cruises in *The Mediterranean*

MUSICAL CRUISES

A musical journey across the water

Are you passionate about music and looking to experience a different and exclusive kind of cruise? Once again this year, join us aboard a PONANT ship for a luxury musical cruise. Our cultural cruise combines the charms of the sea with music and is punctuated daily by concerts and talks, in the company of talented artists.

A line-up of exceptional artists

Surrounded by renowned talents such as Alain Duault, poet, author, musicologist and presenter on Radio Classique, or Christian Morin, actor and jazz clarinettist, you'll get to meet some of the most brilliant concert artists and singers of our time, and share their passion in an accessible way and in a more private setting.



A varied programme

“Iberian shores, Jazz at Sea” cruise

The famous clarinettist and showman Christian Morin helps you discover the world of jazz with several concerts.

Le Lapérouse: Lisbon • Civitavecchia from September 13th 2018 - page 38

In partnership with
Radio Classique,
in the presence of
Alain Duault



• “Callas, One Life, One Destiny” cruise

Relive the life and repertory of Maria Callas, told in instalments and illustrated by the most beautiful arias she sang, performed for you by exceptional voices, including the great Beatrice Uria Monzon.

Le Lyrial: Athens • Venice from 03rd May 2018 - page 31

• “The Vienna State Opera at Sea” cruise

Discover one of the world's most prestigious opera companies, presented by its director Dominique Meyer, and illustrated by 6 recitals by its greatest singers.

Le Lyrial: Venice • Civitavecchia from 20th Sept. 2018 - page 36

• “Chopin and Musical Spain” cruise

This cruise will pay tribute to the works of Chopin, featuring famous pianist and composer Yves Henry as a very special guest.

Le Lapérouse: Civitavecchia • Civitavecchia
from 26th October 2018 - page 41



GASTRONOMIC CRUISE

Cuisine et Vins
de France

During an exceptional cruise aboard *Le Lyrial*, the leading gastronomic magazine *Cuisine et Vins de France* invites you on a gourmet odyssey at sea.

Refined cuisine, spicy flavours, subtle and light aromas... Michelin-starred chefs, well-established names or rising stars of French gastronomy and renowned sommeliers will share their secrets, and their talent with you and invite you to sample their new creations each day. During our cruise, *Le Lyrial* will be the setting for a unique encounter for privileged Epicureans: on the menu will be gala dinners and cooking demonstrations.

And what would fine cuisine be without fine wines? Some of the world's best sommeliers will also be present for tastings, conferences and customised food-wine pairings.

Le Lyrial: Athens • Athens from 05th July 2018 - page 32



GOLF CRUISE



Between colourful towns and crystal-clear sea, come and discover the peerless beauty of the Mediterranean and practise your favourite sport in a different way, by choosing our new golf cruise, organised in partnership with Le Figaro Golf.

From port to port, do not miss the opportunity to try out your swing on a selection of exceptional courses, while appreciating the charm and gentle way of life of these towns in Corsica, Sardinia and Sicily. Aboard *Le Ponant*, our elegant three-mast yacht, come and enjoy golf in the privileged and refined setting that is our hallmark.

Le Ponant: Nice • Valletta from 24th May 2018 - page 28



FAMILY CRUISES

Sun, beaches, a blend of relaxation and culture... the Mediterranean area is an ideal destination for a family trip. So our "Kid's Club" cruises will delight young and old alike.

From the discovery of mythical sites, to visits to sun-drenched towns laden with history, enjoy a maritime adventure as a family. Children (aged 4 and above) and teenagers will be able to enjoy a dedicated games area and a wide range of activities specially designed and organised by a team of entertainers present aboard.

Le Lyrial: Athens • Athens from 13th July 2018 - page 32

Le Lyrial: Athens • Venice from 21st July & 07th August 2018 - page 33

Le Lyrial: Venice • Venice from 15th August 2018 - page 34

Golf in the Mediterranean



NICE • VALLETTA

LE PONANT 8 days / 7 nights

From 24th to 31st May 2018

From 3 690 €

GOLF CRUISE



| DAY | ITINERARY | ARRIVAL | DEPARTURE |
|-----|---|---------|-----------|
| 1 | Nice (France) Embarkation from 16.00 to 17.00 | | 23.00 |
| 2 | Cannes (France) | 07.00 | 17.00 |
| 3 | Bonifacio (Corsica, France) | 11.00 | 23.00 |
| 4 | Golfo Aranci (Sardinia, Italy) | 07.00 | 18.30 |
| 5 | At sea | | |
| 6 | Porto Empedocle (Sicily, Italy) | 06.30 | |
| 7 | Porto Empedocle (Sicily, Italy) | | 18.00 |
| 8 | Valletta (Malta) Disembarkation | 07.00 | |

LE FIGARO
CROISIÈRES

THE "GOLF PACKAGE":

(Reservation and prepayment must be made at least 45 days prior to your departure date).

- 5 green fees with shared carts, electric or manual trolley (when possible),
- Return transfers to golf courses,
- Management of clubs and bags at each call,
- Organization and supervision by a Sports Coordinator present on board during the whole cruise,
- Golf handicap is mandatory. Gentlemen index 28; ladies index 35, and a handicap book validated less than 1 year.

Each golfer needs to have his own equipment as rental on golf site might not be available and very restrictive.

More informations on www.ponant.com

Porto Empedocle

Nestling on the south-east coast of Sicily, Porto Empedocle is a small town named in honour of the philosopher and poet Empedocles, who lived in the region in the 5th century BC. From here, you will set off on an exceptional visit to the Valley of the Temples archaeological site, an extraordinary testament to Greek civilisation listed as a Unesco World Heritage Site. Do not miss your chance to admire the vestiges of the many temples dedicated to Zeus, Hera, or to Hephaestus, and the hills covered with olive trees that form magnificent landscapes.



Terre Blanche Golf Resort

From Cannes: A fabulous 18-hole, par-72 golf course designed by Dave Thomas and directly inspired by nature.

Sperone Golf Club

From Bonifacio: Designed by Robert Trent Jones, this 18-hole, par-72 course in the south of Corsica is considered to be a true masterpiece.

Pevero Golf Club

From Golfo Aranci: This 18-hole, 72-par course built in 1972 along the magnificent coast offers a wonderful strategic layout.

Verdura Resort

From Porto Empedocle: This resort boasts a range of three 18-hole, par-72 golf courses that blend in perfectly with the surrounding Sicilian landscapes.



The great Corsican loop



Corsica - Isle of Beauty

A proud and authentic land placed on the blue waters of the Western Mediterranean, Corsica is the unmissable destination of sun-kissed summer cruises. The Isle of beauty, a blend of craggy rocks and inlets edged in white sand, fascinates from the very first glimpse. Pristine natural sites, protected wildlife on land and in the sea, and the ever-present maquis scrubland whose aromas of myrtle, juniper and rosemary waft over the deck of *Le Ponant* on the warm evening breeze. From Bonifacio to Girolata, sunshine, swimming and sightseeing are on the agenda.



Porto Cervo

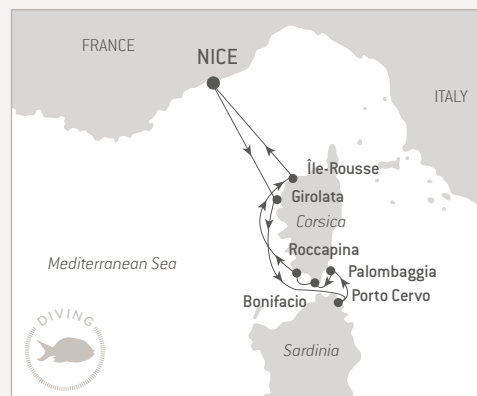
Porto Cervo is a small seaside village on the Emerald Coast of Sardinia. Built in the 1960s at Aga Khan's behest, it now plays host to the world's biggest fortunes. A haven of peace and harmony lined with blooming gardens, this out-of-the-way paradise was built according to the traditional architecture of the region. Do not miss to discover the picturesque streets, beautiful beaches and lively port, but also relics from the Bronze Age as you explore the Giants' grave and the Nuraghe La Prisgiona, megalithic vestiges of the mysterious Nuragic civilisation.

NICE • NICE

LE PONANT 8 days / 7 nights

From 05th to 12th, from 12th to 19th, from 19th to 26th July 2018, from 26th July to 02nd Aug., and from 02nd to 09th Aug. 2018

From 3 150 €



| DAY | ITINERARY | ARRIVAL | DEPARTURE |
|-----|---|----------------|-----------|
| 1 | Nice (France) Embarkation from 17.00 to 18.00 | | 19.00 |
| 2 | Girolata - Scandola (Corsica, France) | 10.00 | 20.00 |
| 3 | Porto Cervo (Sardinia, Italy) | 09.00 | 21.00 |
| 4 | Palombaggia (Corsica, France) <i>Sailing in the Strait of Bonifacio</i> Bonifacio (Corsica, France) | 09.00 20.30 | 16.00 |
| 5 | Bonifacio (Corsica, France) | | 18.00 |
| 6 | Roccapiña (Corsica, France) | 09.00 | 17.00 |
| 7 | Île-Rousse (Corsica, France) | 09.00 | 20.00 |
| 8 | Nice (France) Disembarkation | 08.00 | |

HIGHLIGHTS:

- Possibility of diving with an experienced instructor;
- **Unesco World Heritage Sites:** the Scandola Reserve, the Gulf of Girolata;
- The privilege of sailing in the Mediterranean aboard *Le Ponant*, our luxurious three-mast yacht;
- Discovery of the most beautiful places in Corsica: the Palombaggia beach, a true paradise with turquoise waters, white sand and pine forests; the nature Reserve of the Strait of Bonifacio with exceptional sea life; Île-Rousse and its red rocky islets;
- Pre or Post Cruise : discover Nice, one of the most beautiful cities of Côte d'Azur, the old town and the world-famous *Promenade des Anglais*.

**TO MAKE YOUR TRIP EVEN BETTER,
YOU WILL FIND OUR
TRANSFERS AND OPTIONAL EXCURSIONS**
on pages 50 to 53.

More informations on www.ponant.com

Civilisations & Mythologies



Patmos

Green and flower bedecked in spring, hot and sunny in summer, Patmos offers a variety of facets to discover as you journey from beach to rocky bay. From its elegant port of Scale, visit the imperious monastery of Saint Jean, a Unesco monument, perched on hills around the town of Chore. Further on, you will discover the grotto of the Apocalypse, where the last book of the New Testament was written towards the end of the 1st century by the apostle St Jean the Theologian.



Alexandria

The rich history of Alexandria has always been the source of dreams for archaeologists, writers and artists around the world. Founded in 331 BC by Alexander the Great, the city was mainly known for its library and its lighthouse. The library aimed to be a storehouse of universal knowledge, while the lighthouse was considered one of the Seven Wonders of the Ancient World. Both are now destroyed. For centuries, this city was one of the greatest cultural centres in the Mediterranean and its landmarks now provide a fascinating glimpse into its proud past.



AQABA • ATHENS

LE LYRIAL 8 days / 7 nights

From 26th April to 03rd May 2018

From 2 360 €



| DAY | ITINERARY | ARRIVAL | DEPARTURE |
|-----|--|---------|-----------|
| 1 | Aqaba (Jordan) Embarkation from 16.00 to 17.00 | | 18.00 |
| 2 | At sea | | |
| 3 | Crossing Suez Canal | | |
| 4 | Alexandria (Egypt) | 06.30 | 13.00 |
| 5 | Rhodes (Greece) | 14.30 | 21.00 |
| 6 | Patmos (Greece) | 07.00 | 16.00 |
| 7 | Nafplion (Greece) | 08.00 | 18.00 |
| 8 | Athens (Greece) Disembarkation | 06.00 | |

in partnership with the
MUCEM

HIGHLIGHTS:

- **A cruise run in partnership with MuCEM**, the Museum of the Civilisations of Europe and the Mediterranean in Marseille;
- From Jordan to Greece via Egypt, take a deep-dive into history and discover wonderful archaeological sites;
- **Unesco World Heritage Sites**: the gothic and medieval city of Rhodes, the Mycenae ruins and the Epidaurus theatre (from Nafplion), the Acropolis in Athens (disembarkation port);
- Sailing in the Red Sea and crossing the Suez Canal;
- A new port of call: Alexandria, a mythical port since Antiquity.

**TO MAKE YOUR TRIP EVEN BETTER,
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PRE- AND POST-CRUISE PROGRAMMES,
TRANSFERS AND OPTIONAL EXCURSIONS**
on pages 50 to 53.

More informations on www.ponant.com

Maria Callas, passion, and destiny



Rab

Rab, a small, lush island in the Adriatic Sea, holds many secrets. Once a fortified town, it sits on a narrow rocky outcrop that stretches out into the sea and is dominated by four bell towers. The beauty of this panorama makes Rab one of the most visited towns in Croatia. Its sumptuous pebbled and fine-sand beaches are an invitation to relax, while its narrow medieval streets reveal new treasures at every bend, such as St Christopher's Square or the cathedral. Let your stop here be an opportunity to discover the town's churches, palaces and cultural heritage, retracing a thousand year-old history.



Parga

Built in a secluded bay closed off by a rocky islet which creates the illusion of a lake, the small town of Parga charms all of its visitors. Here, the olive groves and orange trees stand alongside expanses of golden sand where sapphire-coloured waves come to rest elegantly, while the ancient Venetian fortress that dominates the old town watches over the tranquil setting. When *Le Lyrial* calls here, take the time to discover this ancient fishing village built like an amphitheatre, by strolling along the picturesque maze of pedestrian streets lined with small, typical Greek houses decorated with flowers and many lively taverns.



ATHENS • VENICE

LE LYRIAL 8 days / 7 nights

From 03rd to 10th May 2018

From 2 360 €

MUSICAL CRUISE



| DAY | ITINERARY | ARRIVAL | DEPARTURE |
|-----|--|---------|-----------|
| 1 | Athens (Greece) Embarkation from 16.00 to 17.00 | | 23.00 |
| 2 | Crossing Corinth Canal Corinth (Greece) | 13.00 | 21.00 |
| 3 | Sailing in front of Skorpios Island Parga (Greece) | 13.00 | 19.30 |
| 4 | Sailing in the Bay of Kotor Dubrovnik (Croatia) | 15.30 | 23.45 |
| 5 | Hvar (Croatia) | 08.00 | 16.00 |
| 6 | Rab (Croatia) | 08.00 | 16.00 |
| 7 | Venice (Italy) | 09.00 | |
| 8 | Venice (Italy). Disembarkation. | | |

in partnership with



HIGHLIGHTS:

- A musical cruise run in partnership with **Radio Classique** with Alain Duault as special guest. Tribute to Maria Callas;
- **Unesco World Heritage Sites:** the Acropolis of Athens (disembarkation port), the lagoon of Venice, the old towns of Dubrovnik and Kotor;
- Ports of call in three countries: Greece, Croatia, Italy;

SELECTION OF PERFORMERS*:

- Béatrice Uria Monzon, *soprano*
- Fabienne Conrad, *soprano*
- Christian Helmer, *baritone*
- Florian Laconi, *tenor*
- Accompanied on the piano by Aline Piboule and François Chaplin.

*Artists may be subject to change.

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Secrets of the Greek Islands



Epidaurus & Mycenae

Your stop in Nafplion will give you access to two ancient jewels: the Theatre of Epidaurus and the town of Mycenae. A marvel of harmony and acoustics, majestic with its white limestone tiers culminating at over twenty metres above the ground, the Theatre of Epidaurus will surprise you with its state of conservation and the preserved purity of the sound, from the stage up to the highest seats. Finally, in Mycenae, an Atréid royal town, you will follow in the footsteps of Agamemnon and Orestes, the mythical and tragic figures of Ancient Greece.



Paros

Paros, in the heart of the Cyclades, its backdrop of olive groves and Aegean blue ... Citrus trees in flower, aromatic thyme, the song of the cicadas: in this scenery, your eyes feast on ancient monuments. The third-largest island in the Cyclades, Paros owes its reputation to its magnificent white marble which was used to sculpt some of the most famous masterpieces in the world, including the Venus of Milo. Set off to discover this very cosmopolitan Greek island, whose ancient monuments, monasteries and breathtaking scenery will captivate you.



ATHENS • ATHENS

LE LYRIAL 9 days / 8 nights

From 05th to 13th July 2018
From 3 030 €

From 13th au 21st July 2018
From 2 920 €

GASTRONOMIC
CRUISE

FAMILY CRUISE



| DAY | ITINERARY | ARRIVAL | DEPARTURE |
|-----|---|----------------|----------------|
| 1 | Athens (Greece) Embarkation from 16.00 to 17.00 | | 18.00 |
| 2 | Patmos (Greece) | 12.00 | 22.00 |
| 3 | Symi (Greece) | 08.00 | 19.00 |
| 4 | Folegandros Sailing in the Santorini Caldera | 08.00 | 16.00 |
| 5 | Paros (Greece) | 08.00 | 20.00 |
| 6 | Delos (Greece) Mykonos (Greece) | 07.00 13.30 | 12.00 23.45 |
| 7 | Hydra (Greece) | 12.00 | 23.00 |
| 8 | Nafplion (Greece) | 08.00 | 18.00 |
| 9 | Athens (Greece) Disembarkation | 06.00 | |

In partnership with

Cuisine et Vins
de France



HIGHLIGHTS:

- **5th July departure: gastronomic cruise** run in partnership with *Cuisine et Vins de France* magazine;
- **13th July departure: family cruise**, with specific entertainment;
- A cruise in the Aegean Sea to discover the Greek Islands;
- The Cave of the Apocalypse on Patmos;
- Discovering the pearls of the Cyclades: Folegandros, Paros, Delos, Mykonos and their ancient ruins, typical landscapes and beaches;
- Exceptional sailing in the Santorini caldera;
- From Nafplion, the Mycenae ruins and the Theatre of Epidaurus, listed with **Unesco**.

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More informations on www.ponant.com

Discovery of Dalmatian Shores



Hydra

"A view of a dramatic mountain and shining white houses [...] generations of seamen must have lived here [...]" This is how Leonard Cohen, the Canadian singer and poet, described Hydra. Surrounded by rocky coastlines, capped with pine forest and with architecture combining nobility and sobriety, this former privateers' den has managed to retain all the charm of the past: there are no cars or motorbikes here, where donkeys are the only 'taxis'. Discover Hydra port, nicknamed "the Saint-Tropez of Athenians", its cafés and local artists' boutiques.

Hvar

Considered to be one of the most beautiful islands in the world, Hvar undoubtedly owes this reputation to its marvellous beaches, as well as to its rich historical heritage with Greek and Venetian influences. Protected from sea winds by St Nicolas Mountain, the town surrounded by ramparts offers travellers remarkable monuments, while the luxuriant Mediterranean vegetation is at its most splendid here, perfuming the warm air. During your stop, succumb to the beauty of its white limestone low houses and be sure to stroll along the quays where traditional fishing boats mingle with pleasure yachts.



ATHENS • VENICE

LE LYRIAL 9 days / 8 nights

From 21st to 29th July 2018

From 07th to 15th August 2018

From 2 920 €

FAMILY CRUISE



| DAY | ITINERARY | ARRIVAL | DEPARTURE |
|-----|---|----------------|----------------|
| 1 | Athens (Greece) Embarkation from 16.00 to 17.00 | | 18.00 |
| 2 | Hydra (Greece) Crossing Corinth Canal | 11.00 | 17.00 |
| 3 | Ithaca (Greece) | 11.30 | 21.00 |
| 4 | Parga (Greece) | 07.00 | 18.00 |
| 5 | Sailing in the Bay of Kotor Kotor (Montenegro) | 12.00 | 18.00 |
| 6 | Dubrovnik (Croatia) | 07.00 | 23.45 |
| 7 | Mljet (Croatia) Korčula (Croatia) | 07.00 14.00 | 12.00 23.00 |
| 8 | Hvar (Croatia) | 07.00 | 13.30 |
| 9 | Venice (Italy). Disembarkation. | 08.00 | |



HIGHLIGHTS:

- **Family cruise** with specific entertainment;
- A cruise to discover the wonders of the Adriatic, from Athens, the City of the Gods, to Venice, la Serenissima;
- **Unesco World Heritage Sites:** the Acropolis in Athens (embarkation port), the lagoon of Venice, the old towns of Dubrovnik and Kotor;
- Charming port of call: Hydra, the St. Tropez of Athenians;
- Visiting Ithaca, where the legend of Ulysses, the king of Ithaca, as told by Homer, still lives on;
- The most beautiful ports of call in Dalmatia: Mljet, Korčula, Hvar.

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More informations on www.ponant.com

In the heart of the Adriatic



Trieste

In the past the main port for the Austro-Hungarian Empire, the little town of Trieste has managed to shape a personality of its very own over the centuries, in a unique setting between the whiteness of the karstic landscapes and the blue of the Adriatic. Constructed by the Romans in the 1st century BC, it has preserved important ancient ruins from this epoch, which now mingle with many Neo-Classical and Viennese palaces, as well as elegantly decorated cafés. Discover the hidden treasures of this town with such a particular atmosphere, a source of inspiration for Jules Verne who wrote his famous novel *Mathias Sandorf* here.



Korčula

The island of Korčula is truly a secret paradise, scattered with vineyards, fragrant forests and coves of calm water. Far from the summer crowds, discover its citadel, like an open-air museum, perched atop a headland overlooking the sea. The birthplace of the explorer Marco Polo, Korčula is a city of ancient buildings with unusual medieval architecture. The heart of the old district boasts an attractive grid of marble-paved streets that have been gently polished by time, punctuated with imposing monuments such as the 15th century Cathedral of Saint Mark.



VENICE • VENICE

LE LYRIAL 9 days / 8 nights

From 15th to 23rd August 2018

From 2 920 €

FAMILY CRUISE



| DAY | ITINERARY | ARRIVAL | DEPARTURE |
|-----|--|----------------|----------------|
| 1 | Venice (Italy) Embarkation from 16.00 to 17.00 | | 18.00 |
| 2 | Rab (Croatia) | 12.00 | 18.00 |
| 3 | Hvar (Croatia) | 07.00 | 18.00 |
| 4 | Sailing in the Bay of Kotor Dubrovnik (Croatia) | 13.00 | 23.45 |
| 5 | Mljet (Croatia) Korčula (Croatia) | 06.00 14.00 | 12.00 22.00 |
| 6 | Cres (Croatia) | 13.00 | 19.00 |
| 7 | Trieste (Italy) | 08.00 | 23.45 |
| 8 | Venice (Italy) | 11.00 | |
| 9 | Venice (Italy) Disembarkation | | |



HIGHLIGHTS:

- **Family cruise**, with specific entertainment;
- A cruise featuring culture and history, sailing along the turquoise waters of the Adriatic Sea to visit two countries (Italy, and Croatia);
- **Unesco World Heritage Sites**: the lagoon of Venice, the old towns of Dubrovnik and Kotor;
- Two all-new ports of call: Trieste and its many Neo-Classical and Viennese palaces, and Cres and its medieval architecture;
- An overnight stay in Venice to really enjoy the 'Most Serene City'.

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More informations on www.ponant.com

The Best of Croatia



Rovinj

Built on a rocky islet linked to the mainland, Rovinj is the most charming of Istria's towns. A former fishing village, its narrow winding streets interspersed with covered passages and its keystones decorated with frescoes, Rovinj offers visitors the chance to admire the Venetian architecture of its tall ochre, red and yellow houses with their tiled roofs. The highpoint of your visit will be the Church of Saint Euphemia, with superb views of the rooftops, the isthmus, and the sea.



Kotor

Situated in one of Montenegro's most beautiful bays, the medieval city of Kotor is a small town full of charm, truly imbued with the traditions and stories of another time. Built between the 12th and 14th centuries, this village, a Unesco World Heritage Site, has preserved many historical monuments from this epoch. During your stop, be sure to admire the impressive castle that dominates the town, and let yourself fall under the charm of its maze of small streets and intimate squares on which folk festivals featuring magnificent colourful costumes are often organised.



VENICE • VENICE

LE LYRIAL 8 days / 7 nights

From 23rd to 30th August 2018

From 30th August to 06th Sept. 2018

From 13th to 20th September 2018

From 2 970 €



| DAY | ITINERARY | ARRIVAL | DEPARTURE |
|-----|--|----------------|----------------|
| 1 | Venice (Italy) Embarkation from 16.00 to 17.00 | | 18.00 |
| 2 | Korčula (Croatia) | 14.30 | 22.00 |
| 3 | Šibenik (Croatia) Split (Croatia) | 07.00 12.30 | 08.30 20.30 |
| 4 | Dubrovnik (Croatia) | 07.00 | 23.30 |
| 5 | Kotor (Montenegro) | 09.00 | 20.00 |
| 6 | Hvar (Croatia) | 07.00 | 18.00 |
| 7 | Pula (Croatia) Rovinj (Croatia) | 08.00 14.30 | 12.00 22.00 |
| 8 | Venice (Italy). Disembarkation. | 07.00 | |

HIGHLIGHTS:

- Discover during one single cruise 7 Croatian cities, amazing for their cultural and historic heritage and their charm;
- **Unesco World Heritage Sites:** the lagoon of Venice, the old town of Dubrovnik and Kotor, the cathedral St Jacques in Šibenik, the Diocletian's Palace in Split;
- In Montenegro, sailing in the bay of Kotor and a one-day stop in the town of Kotor;
- The opportunity to (re)discover Venice, the City of the Doges before or after your cruise.

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More informations on www.ponant.com

The Vienna State Opera at sea



Salerno

Salerno, seduces the visitor at every little street corner. The beauty of its coastline, its history dating back to Antiquity, and its protected nature easily hold their own against larger cities. Everything here - bays and coves, a picturesque village, vertiginous cliffs and charming caves overlooking a sea of infinite nuances - seduces the soul of whoever dares to visit. Set off from this preserved treasure to discover its most precious jewel: Paestum. This important archaeological site, a Unesco World Heritage Site, has no fewer than three temples and a museum.



Ancona

Situated on the promontory of Monte Conero, Ancona, the capital of the Marche region, offers visitors all the charm of a typical Italian historical city. Founded by the Greeks in 390 BC and conquered by Julius Caesar in 49 BC, Ancona has a long history that was very much shaped by its harbour, a hub attracting different populations and cultures. When your ship calls here, take the time to discover the city's many buildings, such as the cathedral dedicated to Judas Cyriacus and its façade made of white and pink marble, the Arch of Trajan, which is considered to be the port's main embellishment, or the 15th century mansion where the painter Raphael was born and raised.



VENICE • CIVITAVECCHIA

LE LYRIAL 8 days / 7 nights

From 20th to 27th September 2018

From 3 050 €

MUSICAL CRUISE



| DAY | ITINERARY | ARRIVAL | DEPARTURE |
|-----|--|---------|-----------|
| 1 | Venice (Italy) Embarkation from 16.00 to 17.00 | | 18.00 |
| 2 | Ancona (Italy) | 12.30 | 18.30 |
| 3 | Bari (Italy) | 12.30 | 18.30 |
| 4 | At sea | | |
| 5 | Valletta (Malta) | 07.00 | 18.00 |
| 6 | Catania (Sicily, Italy) | 07.00 | 14.00 |
| 7 | Salerno (Italy) | 07.00 | 17.30 |
| 8 | Civitavecchia (Italy) Disembarkation | 07.30 | |

In partnership with



HIGHLIGHTS:

- **A musical cruise run in partnership with Radio Classique**, with the exceptional presence on board of Alain Duault*, Dominique Meyer* (Director of the Vienna State Opera) and numerous of artists from the Vienna Opera (Soprano, Mezzo, Tenor, Bariton, Bass and Pianist);
- **Unesco World Heritage Sites**: Valletta (named European Capital of Culture for 2018), Catania and Mount Etna, the lagoon in Venice, the Paestum and Pompeii from Salerno, the historical centre of Rome from Civitavecchia, the baroque city of Catania;
- Two new ports of call: Catania, at the foot of Mount Etna, for its ancient ruins and baroque churches, and Ancona, where the painter Raphael lived.

*Artists may be subject to cancellation

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More informations on www.ponant.com

From Lisbon to the Canary Islands



Cadiz

Let Cadiz in Andalucía unveil its Mudéjar elegance and gentle Iberian way of life, with its Renaissance palaces, gothic churches and shaded patios. From the beaches of La Cortadura to the flamenco bars of Santa Maria, via the small coloured streets of La Viña, you will discover a town that's as historic as it is festive. From the medieval district of El Pópulo, take the secret covered passages winding between houses' alleyways. During your stop, be sure to visit the majestic cathedral, its dome crowned with yellow tiled cupola, which stands proudly facing the ocean.



Tangier

At the crossroads of civilisations, Tangier has a very special attraction for the traveller wishing to walk in the footsteps of Eugene Delacroix, Henri Matisse, Jean Genet and Tennessee Williams, all of whom lived and found inspiration there. Separated from the Spanish coast by the Strait of Gibraltar, this former artistic capital is still as mysterious as it has been since its foundation. Tangier has been conquered, retaken and liberated, and has successfully blended these varying influences to enhance its own cultural potential.

LISBON • TENERIFE

LE LYRIAL 9 days / 8 nights

From 11th to 19th October 2018

From 2 540 €



| DAY | ITINERARY | ARRIVAL | DEPARTURE |
|-----|---|----------------|----------------|
| 1 | Lisbon (Portugal) Embarkation from 16.00 to 17.00 | | 20.00 |
| 2 | Cadiz (Spain) | 18.30 | |
| 3 | Cadiz (Spain) | | 20.00 |
| 4 | Motril (Spain) Malaga (Spain) | 07.00 13.30 | 09.00 23.00 |
| 5 | Tangier (Morocco) | 06.30 | 14.00 |
| 6 | Casablanca (Morocco) | 06.00 | |
| 7 | Casablanca (Morocco) | | 14.00 |
| 8 | <i>At sea</i> | | |
| 9 | Tenerife (Canary Islands, Spain). Disembarkation. | 07.00 | |

HIGHLIGHTS:

- A cruise between Portugal and the Canaries, where the Mediterranean and the Atlantic meet;
- **Unesco World Heritage Sites:** the tower of Belém and the monastery of Jeronimos in Lisbon (embarkation port), the Alhambra of Granada from Motril, the historic centre of Casablanca;
- Ports of call in three countries: Portugal, Spain and Morocco, with a focus on history, culture, and Arab-Andalusian architecture;
- An overnight stay in Cadiz and Casablanca to enjoy a little longer the charm of these cities;
- A port of call in Tangier and its white Medina, in the Strait of Gibraltar.

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Iberian Shores, Jazz at sea



Palma de Mallorca

Palma de Mallorca will reveal its many treasures: idyllic coves, majestic limestone cliffs that plunge into the clear sapphire- and turquoise-coloured waters of the Mediterranean, and vast plains planted with almond trees, olive trees and vineyards. When your ship calls at the capital of the Balearic Islands, take a walk to discover its emblematic monuments, such as its famous cathedral, and amble through its old streets. Here, like a painting, the island's historical heritage forms a backdrop to the lively and warm cosmopolitan atmosphere of the Mediterranean.



Malaga

Although Malaga is known mainly for its wine, it has many other specialities. This city, where Picasso was born, is successful at showcasing its rich cultural heritage. Facing Morocco at the foot of the highlands of Grenada and Guadalquivir, Malaga the Andalusian is dominated by the Gibralfaro castle and boasts some remarkable buildings, such as the cathedral and the city walls. Set off to discover the magical city of Granada and its stunning palace, the Alhambra, listed as a Unesco World Heritage Site. Firmly attached to its Arab heritage, the city is full of splendid Mudejar architecture that never ceases to surprise visitors.



LISBON • CIVITAVECCHIA

LE LAPÉROUSE 9 days / 8 nights

From 13th to 21st September 2018

From 2 910 €

MUSICAL CRUISE



| DAY | ITINERARY | ARRIVAL | DEPARTURE |
|-----|---|----------------|----------------|
| 1 | Lisbon (Portugal) Embarkation from 17.00 to 18.00 | | 19.00 |
| 2 | At sea | | |
| 3 | Cadiz (Spain) | 07.00 | 18.00 |
| 4 | Malaga (Spain) Motril (Spain) | 07.30 17.45 | 13.00 18.45 |
| 5 | Altea (Spain) | 14.15 | 19.45 |
| 6 | Palma, Majorca (Balearic Islands) | 08.15 | 21.45 |
| 7 | Mahon, Minorca (Balearic Islands) | 07.30 | 13.00 |
| 8 | Bonifacio (Corsica, France) | 10.00 | 18.00 |
| 9 | Civitavecchia (Italy) Disembarkation | 06.00 | |

VOS TEMPS FORTS :

- “Jazz at Sea” cruise with very special guest Christian Morin* and his musicians*;
- **Unesco World Heritage Sites:** the tower of Belem and the monastery of Jeronimos in Lisbon (embarkation port), the Alhambra of Granada from Malaga, the historic centre of Rome (disembarkation port);
- A unique stop to discover Altea and its glazed blue domes;
- Discover the Balearic Islands including Palma de Mallorca, their capital, and, for the very first time, a stop in Mahon.

*Artists subject to cancellation.



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Splendours of the Western Mediterranean



Taormina

In a spectacular setting, perched at an altitude of 250 metres, Taormina juts out over the sea facing Mount Etna and is renowned for its peacefulness, the beauty of its monuments and gardens and its lively narrow medieval streets. But the jewel in its crown is undoubtedly the ancient theatre, like a gigantic shell placed on the hillside overlooking the sea. Created by the Greeks, reworked by the Romans, it is remarkable for its state of preservation, its perfect acoustics and the extraordinary views towards Etna that you can admire from the top of the tiered stone seats.



The Corinth Canal

The Corinth Canal cuts through the Isthmus of Corinth, turning the Peloponnese into an island as it separates the region from the Greek mainland. Inaugurated in 1893, the canal is a little over six kilometres long and enables merchant vessels and passenger to avoid a long 400-km detour around the peninsula. The two sides of the canal reach a height of approximately fifty metres. From the exterior decks, don't miss this unique opportunity to watch the ship as it navigates along the narrow strip of water encased between tall, ochre cliffs. What an experience!

VALLETTA • ATHENS

LE LAPÉROUSE 8 days / 7 nights

From 28th September to 05th October 2018

From 2 540 €



| DAY | ITINERARY | ARRIVAL | DEPARTURE |
|-----|--|---------|-----------|
| 1 | Valletta (Malta) Embarkation from 16.00 to 17.00 | | 18.00 |
| 2 | Catania (Sicily, Italy) | 12.00 | 19.00 |
| 3 | Taormina (Sicily, Italy) | 07.30 | 13.00 |
| 4 | Katakolon (Greece) | 14.00 | 19.00 |
| 5 | Itea (Greece) Crossing Corinth Canal | 08.00 | 13.30 |
| 6 | Nafplion (Greece) | 08.00 | 23.00 |
| 7 | Hydra (Greece) | 11.00 | 18.00 |
| 8 | Athens (Greece) Disembarkation | 06.00 | |

HIGHLIGHTS:

- Before your cruise, the possibility of discovering **Valletta**, capital of Malta, voted **European Capital of Culture for 2018**;
- **Unesco World Heritage Site**: the historic centre of Valletta (disembarkation port), the fabulous ancient Arab-Norman and Baroque heritage of Catania, Mount Etna from Taormina and its Greek Theatre, Delphi from Itea, the Acropolis from the disembarkation port in Athens;
- Sicily and its treasures with Catania and Taormina;
- An unforgettable crossing of the Corinth Canal.

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The classical world of the Mediterranean



Sifnos

Nestling in the Cyclades, the harmonious island of Sifnos is home to many treasures. Exploited since Antiquity for its gold and silver mines, this little-known pearl boasts gentle landscapes and is a botanical paradise. The rich endemic flora can be admired along the island's mountain paths that have been trodden for thousands of years. From the main port of Kamares, set off to discover the picturesque fortified village of Kastro: sitting atop a hill overlooking the Aegean Sea, this spot is very much an open-air museum.



Naples

Founded over 2,800 years ago, Naples is considered to be one of the oldest cities in the world and one of the most beautiful. Built by the Greeks and conquered by the Romans, Napoli quickly became a favourite holiday spot for emperors. From this rich past it has managed to retain a large number of historical monuments which have earned it a place on Unesco's list of World Heritage Sites. During your stop here, discover its countless treasures and do not miss your chance to admire the famous Mount Vesuvius, which stands 1,281 metres tall, watching over the city and its bay.



ATHENS • CIVITAVECCHIA

LE LAPÉROUSE 8 days / 7 nights

From 19th to 26th October 2018

From 2 540 €



| DAY | ITINERARY | ARRIVAL | DEPARTURE |
|-----|---|---------|-----------|
| 1 | Athens (Greece) Embarkation from 16.00 to 17.00 | | 18.00 |
| 2 | Patmos (Greece) | 12.00 | 22.00 |
| 3 | Sifnos (Greece) | 08.00 | 18.00 |
| 4 | Crossing Corinth Canal Itea (Greece) | 13.30 | 19.00 |
| 5 | Katakolon (Greece) | 07.00 | 13.00 |
| 6 | Taormina (Sicily, Italy) | 12.30 | 19.00 |
| 7 | Naples (Italy) | 12.30 | 18.00 |
| 8 | Civitavecchia (Italy) Disembarkation | 08.00 | |

HIGHLIGHTS:

- A cruise from Greece to Rome with a high concentration of must-see historical and archaeological ports of call;
- **Unesco World Heritage Sites:** the Acropolis in Athens, the Cave of the Apocalypse on Patmos, the Olympia site from Katakolon, Mount Etna from Taormina and its Greek theatre, Pompeii from Naples, Delphi from Itea, Rome from the disembarkation port in Civitavecchia;
- Discovering Patmos and Sifnos, two unspoilt Greek Islands;
- An unforgettable crossing of the Corinth Canal.

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Chopin and the music of Spain



The Balearic Islands

Blessed with a generous dose of sunshine year round, the Balearic archipelago is composed of four main islands that are charming, picturesque and discreet. Situated off the coast of Catalonia, these islands offer contrasting landscapes including jagged mountains, low-lying areas that seem to blend into the horizon, and many white-sand beaches accessed via narrow paths. Aboard *Le Lapérouse*, set off to discover Menorca, the most unspoiled of the Balearic Islands, then Majorca, the largest island in the archipelago, and Palma, its capital. Do not miss the Valldemossa Charterhouse, famous because George Sand and Chopin enjoyed a romantic sojourn there in 1838.



Marina di Carrara

Marina di Carrara is a seaside resort on the Tyrrhenian Coast, but also the port from which the marble from the nearby Carrara quarries is exported. This extremely pure marble has been used for sculpture and architecture since Roman antiquity. It was used to create some of the most stunning masterpieces from the Renaissance period. Don't miss the visit to the marble museum and to the actual quarries, where you will be able to admire the landscape shaped by the extraction of the blocks of marble.

CIVITAVECCHIA • CIVITAVECCHIA
LE LAPÉROUSE 8 days / 7 nights
From 26th Oct. to 02nd Nov. 2018

From 2 540 €

MUSICAL CRUISE



| DAY | ITINERARY | ARRIVAL | DEPARTURE |
|-----|---|---------|-----------|
| 1 | Civitavecchia (Italy) Embarkation from 16.00 to 17.00 | | 18.00 |
| 2 | Bonifacio (Corsica, France) | 11.00 | 18.00 |
| 3 | Mahon, Minorca (Balearic Islands, Spain) | 14.30 | 22.00 |
| 4 | Palma, Majorca (Balearic Islands, Spain) | 08.00 | 18.00 |
| 5 | Barcelona (Spain) | 07.00 | 18.00 |
| 6 | At sea | | |
| 7 | Marina di Carrara (Italy) | 07.00 | 18.00 |
| 8 | Civitavecchia (Italy) Disembarkation | 07.00 | |

In Partnership with



HIGHLIGHTS:

- A musical cruise in partnership with Radio Classique, with special guest Alain Duault* for a tribute to Chopin;
- Discovering the Balearic Islands and, in Palma, the Valldemossa Charterhouse, where the two lovers, Frederic Chopin and George Sand, once stayed;
- Two new ports of call: Mahon Port in Minorca and Marina di Carrara, not far from the famous marble quarries.

SELECTION OF PERFORMERS* :

- Valentine Lemerrier: *mezzosoprano*
- Emmanuel Rossfelder: *guitar*
- Marianne Piketty: *violin*
- Yves Henry: *piano*

*Artists may be subject to change.

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Rome & antique treasures



CIVITAVECCHIA • ATHENS

LE LAPÉROUSE 8 days / 7 nights

From 02nd to 09th November 2018

From 2 540 €



| DAY | ITINERARY | ARRIVAL | DEPARTURE |
|-----|--|----------------|----------------|
| 1 | Civitavecchia (Italy) <i>Embarkation from 16.00 to 17.00</i> | | 18.00 |
| 2 | Naples (Italy) | 08.00 | 13.00 |
| 3 | Taormina (Sicily, Italy) | 07.30 | 12.30 |
| 4 | Katakolon (Greece) | 13.45 | 19.00 |
| 5 | Itea (Greece) <i>Crossing Corinth Canal</i> | 07.00 | 13.00 |
| 6 | Delos (Greece) Mykonos (Greece) | 06.30 13.30 | 12.00 21.00 |
| 7 | Patmos (Greece) | 07.30 | 14.00 |
| 8 | Athens (Greece) <i>Disembarkation</i> | 06.00 | |

HIGHLIGHTS:

- A cruise from Rome to Greece with a high concentration of must-see historical and archaeological ports of call;
- **Unesco World Heritage Sites:** Rome from the embarkation port in Civitavecchia, Pompeii from Naples, Mount Etna from Taormina and its Greek theatre, the Olympia site from Katakolon, Delphi from Itea, the Cave of the Apocalypse on Patmos, the Acropolis from the disembarkation port in Athens;
- An unforgettable crossing of the Corinth Canal;
- Discovering Patmos, Delos and Mykonos, three unspoilt Greek Islands.

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Itea - Delphi

Once known as the navel of the world, Delphi is one of Greece's most important archaeological sites and is listed as World Heritage by Unesco. Pilgrims thronged to the temple of Apollo, attracted by the oracles delivered by the Pythia. In perfect harmony with a superb natural environment, the ruins clinging to the slopes of Mount Parnassus dominate the valley: do not miss the chance to admire the panorama, and the sculptures and objects found during the digs.



Katakolon

From the city of Katakolon, on the western Peloponnesus coast, you will discover the majestic Olympia site in the Alpheus valley on the slopes of Mount Cronion. To enter the Olympia sanctuary is to go back nearly 2,800 years in time since the first edition of the Olympic Games took place in the 7th Century BC. With every step you will be discovering Olympia's numerous treasures: the temples, altars, theatres, and marble and bronze statues. A Unesco World Heritage Site since 1989, the location invites you to share in the lives of the Gods.



Ancient Greece and Egypt



Rhodes

With its agreeable climate, the island of Rhodes invites you to discover its immaculate villages and sumptuous medieval city, a Unesco World Heritage site. Rhodes also owes much of its charm to the Knights of St John who reigned over the island from 1310 to 1522 and built impressive defensive walls punctuated with majestic gateways. Do not miss this delightful island, perpetuating the myth of the famous Colossus, the legendary statue that is one of the Seven Wonders of the World.



Ain Sukhna

During your stop in Ain Sukhna, embark on an exceptional adventure to discover Djoser's mythical step pyramid. Located in the Saqqarah necropolis, it is believed to have been built by the famous architect Imhotep around 2650 BC. Today it offers visitors the chance to see numerous perfectly preserved subterranean chambers and galleries in bright colours. Further on, the city of Memphis, the former capital of Egypt established over 3000 years BC, will reveal its countless treasures, such as the famous Colossus statue erected to celebrate the glory of the pharaoh Ramses II.



ATHENS • AIN SUKHNA

LE LAPÉROUSE 9 days / 8 nights
From 09th to 17th November 2018

From 2 910 €



| DAY | ITINERARY | ARRIVAL | DEPARTURE |
|-----|---|---------|-----------|
| 1 | Athens (Greece) Embarkation from 16.00 to 17.00 Crossing Corinth Canal | | 18.00 |
| 2 | Itea (Greece) Crossing Corinth Canal | 07.00 | 12.30 |
| 3 | Nafplion (Greece) | 07.30 | 14.00 |
| 4 | Patmos (Greece) | 07.30 | 14.00 |
| 5 | Rhodes (Greece) | 07.30 | 14.30 |
| 6 | At sea | | |
| 7 | Crossing Suez Canal | | |
| 8 | Ain Sukhna (Egypt) | 06.00 | |
| 9 | Ain Sukhna (Egypt) Disembarkation | | |

HIGHLIGHTS:

- A cruise to discover two great civilizations: Greek and Egyptian;
- **Unesco World Heritage Sites:** the Acropolis in Athens, Delphi from Itea, the medieval city of Rhodes, the monastery Saint-Jean and the Cave of the Apocalypse on Patmos, the pyramids of Giza from Ain Sukhna;
- An unforgettable crossing of the Corinth Canal and Suez Canal;
- A unique stop at Ain Sukhna in the Gulf of Suez, gateway to the wonders of Ancient Egypt: the pyramids of Giza and the Sphinx, Djoser's step pyramid, and the famous Colossus of Ramses II.

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From the Amalfi Coast to Malta



CIVITAVECCHIA • VALLETTA
LE CHAMPLAIN 8 days / 7 nights
From 20th to 27th September 2018
From 2 750 €



Capri

Discover Capri and its treasures with the Faraglioni rock formations and the Blue Grotto. Sitting high up on the island, the picturesque village of Anacapri invites you to discover Villa San Michele and its museum. Not far from there, artists and travellers have long fallen under the spell of the villages of Amalfi and Ravello, suspended between sky and sea. Dedicated to the apostle Saint Andrew, the Amalfi Cathedral dates back to the 9th century and reflects Amalfi's rich past as a great medieval maritime power.



The island of Gozo

Located to the north of Malta, the small island of Gozo has managed to remain natural and authentic. Lush hills and valleys alternate with a mosaic of cultivated fields. The buildings, are built from honey-coloured limestone and blend in perfectly with the surrounding scenery. Gozo also boasts a unique historic site that is now listed as a Unesco World Heritage Site: the megalithic temples of Ggantija. An archaeological museum adjoining the site presents a number of objects that were found there. Red-sand beaches and a crystal-clear sea add to the calm and serenity of Gozo.



| DAY | ITINERARY | ARRIVAL | DEPARTURE |
|-----|--|----------------|-----------|
| 1 | Civitavecchia (Italy) <i>Embarkation from 16.00 to 17.00</i> | | 18.00 |
| 2 | Gaeta (Italy) | 12.00 | 18.00 |
| 3 | Capri (Italy) | 08.00 | 18.00 |
| 4 | Amalfi (Italy) | 08.00 | 15.00 |
| 5 | Palermo (Italy) <i>Sailing in front of Stromboli</i> | 08.00 | 13.30 |
| 6 | Catania (Malta) | 08.00 | 19.00 |
| 7 | Mgarr - Island of Gozo (Malta) Valletta (Malta) | 07.00 14.30 | 12.00 |
| 8 | Valletta (Malta) <i>Disembarkation</i> | | |

HIGHLIGHTS:

- A Mediterranean cruise combining history, culture and emblematic landscapes;
- Capri and the Amalfi Coast, listed with **Unesco** as World Heritage;
- Sicily with Palermo and Catania, a fabulous ancient, Arab-Norman and Baroque heritage site listed with **Unesco**;
- Sailing by Mount Etna and Stromboli, two volcanoes that are still active;
- Malta and its capital, Valletta, a museum-city founded by knights, listed as **Unesco World Heritage** and declared **European Capital of Culture for 2018**, and a visit to the charming island of Gozo.

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Treasures of Sicily



Palermo

You cannot fail to be charmed by the Sicilian capital, tucked away at the back of a large bay. Palermo has always been at the crossroads of Eastern and Western civilisations and has preserved traces of all these cultures. Its history and, in particular, its atmosphere play their part in creating the fascinating charm of this city of a thousand contrasts. The old town, its historical centre and above all the magnificent 12th Century cathedral are all testimony to its prestigious past. A little further on, Monreale will reveal its Benedictine Abbey and its splendid Duomo that dates from the 12th Century.



Trapani

Surrounded by the waters of the Tyrrhenian Sea, Trapani enjoys an exceptional location in western Sicily. As you wander along its streets, you will discover a secular cultural heritage reflecting the influence of the many civilisations that have set foot here: the San Lorenzo Cathedral, the Basilica-Sanctuary of Maria Santissima Annunziata, Triton's Fountain, and more. During your stop here, discover the temple and theatre in Segesta, or the medieval village of Erice.

VALLETTA • VALLETTA

LE CHAMPLAIN 8 days / 7 nights

From 04th to 11th October 2018

From 2 860 €

From 11th to 18th October 2018

From 2 540 €



| DAY | ITINERARY | ARRIVAL | DEPARTURE |
|-----|---|----------------|-----------|
| 1 | Valletta (Malta) Embarkation from 16.00 to 17.00 | | 20.00 |
| 2 | Porto Empedocle (Sicily) | 12.00 | 18.30 |
| 3 | Trapani (Sicily, Italy) Palermo (Sicily, Italy) | 07.00 18.30 | 12.30 |
| 4 | Palermo (Sicily, Italy) | | 19.00 |
| 5 | Lipari (Aeolian islands, Italy) Sailing in front of Stromboli | 07.00 | 14.00 |
| 6 | Taormina (Sicily, Italy) | 08.00 | 19.00 |
| 7 | Mgarr - Island of Gozo (Malta) Valletta (Malta) | 07.00 14.30 | 12.00 |
| 8 | Valletta (Malta) Disembarkation | | |

For the 11th October departure :
Day 5 : Taormina ; Day 6 : Syracuse

HIGHLIGHTS:

- A loop around Sicily, from Malta;
- An overnight stay aboard the ship in Valletta before disembarking, to visit the capital of Malta, listed as a **Unesco World Heritage Site** and voted **European Capital of Culture for 2018**;
- Discovering Sicily's most beautiful historic cities and ancient sites: Palermo (overnight stay on the ship and full day to visit), Trapani, Taormina and its theatre;
- Sailing by the Stromboli volcano (4th October departure).

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Mediterranean Islands



Monaco

The mere mention of the name Monaco elicits admiration and awakens the imagination. Exclusive, privileged, well-preserved and envied are just a few words to describe this minuscule state. Sculpted by the waves, the Rock of Monaco is an audacious promontory, home of the princes and the Principality's treasures. Ruled by the Grimaldi family since the 13th century, Monaco is a haven of order, luxury and calm that attracts not only the world's greatest fortunes, but also travellers seeking well-being, a change of scenery, or chasing their dreams.



Catania, Mount Etna

Halfway between Messina and Syracuse, Catania is dominated by the majestic silhouette of Mount Etna. This smoking giant is both a nurturer and a destroyer. In the late 17th century it destroyed the city, which was then rebuilt in the Late Baroque style, and the many monuments from that period have earned Catania its listing as a Unesco World Heritage Site. During your stop here, discover the Catania Cathedral and its tall apses made of volcanic rock, as well as the Piazza del Duomo with its elephant fountain. This animal is said to have the power to soothe Etna's fury.

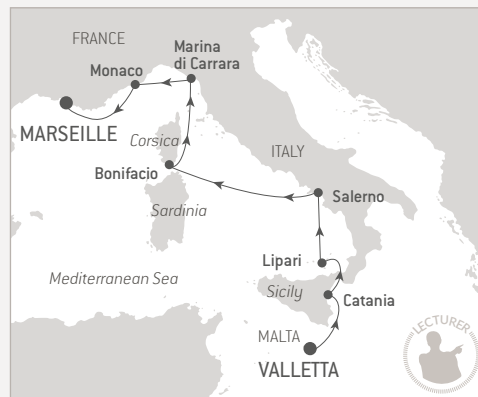


VALLETTA • MARSEILLE

LE CHAMPLAIN 8 days / 7 nights

From 18th to 25th October 2018

From 2 540 €



| DAY | ITINERARY | ARRIVAL | DEPARTURE |
|-----|--|---------|-----------|
| 1 | Valletta (Malta) <i>Embarkation from 16.00 to 17.00</i> | | 18.00 |
| 2 | Catania (Sicily, Italy) | 08.00 | 19.00 |
| 3 | Lipari (Aeolian Islands, Italy) <i>Sailing in front of Stromboli</i> | 07.00 | 14.00 |
| 4 | Salerno (Sicily, Italy) | 07.00 | 12.30 |
| 5 | Bonifacio (Corsica, France) | 10.30 | 17.00 |
| 6 | Marina Di Carrara (Italy) | 08.00 | 21.00 |
| 7 | Monaco (Monaco) | 08.00 | 18.00 |
| 8 | Marseille (France) <i>Disembarkation</i> | 07.00 | |

HIGHLIGHTS:

- Departing from Valletta, capital of Malta, the island with the 7,000-year history, listed as Unesco World Heritage and named **European Capital of Culture for 2018**, this cruise combines spectacular scenery and cultural visits;
- Sailing by Mount Etna and Stromboli, two volcanoes that are still active;
- From Salerno, discover the Amalfi Coast and Pompeii, listed as a **Unesco World Heritage Site**;
- Discovering the baroque architecture of Catania, listed as a **Unesco World Heritage Site**;
- Carrara, renowned since Antiquity for its marble quarries;
- Bonifacio, the "sentinel city", perched atop its white cliffs.

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Spain's Mediterranean Shores



Tarragona

Known as Tarraco in Roman times, Tarragona boasts very important archaeological and architectural vestiges. These earned it a place on the Unesco World Heritage list. Do not miss a visit to the Roman amphitheatre, which is located on a beautiful natural site. You can round off this visit by discovering the archaeological museum, where some beautiful mosaics are on display, including the enigmatic *Medusa*. A stroll through the streets of the old medieval town to the cathedral is a wonderful way to end your visit.



Valencia

Valencia - the city of Art and Sciences. Two hearts beat in this Spanish city: one is modern, avant-garde and almost futuristic; the other is more provincial, more traditional and nostalgic. Valencia has the temperament of a great Mediterranean city whose wide avenues form a border around the old town. The city has an abundance of architectural styles that coexist harmoniously, but above all it resolutely embraces the 21st Century with the futuristic structures of its Agora congress centre and City of Arts and Sciences, emerging from a crystal blue pool.



MARSEILLE • MALAGA

LE CHAMPLAIN 8 days / 7 nights

From 25th October to 01st November 2018

From 2 540 €



| DAY | ITINERARY | ARRIVAL | DEPARTURE |
|-----|---|----------------|-----------|
| 1 | Marseille (France) <i>Embarkation from 16.00 to 17.00</i> | | 18.00 |
| 2 | Barcelona (Spain) | 12.00 | 23.00 |
| 3 | Tarragona (Spain) | 08.00 | 19.00 |
| 4 | Valencia (Spain) | 08.00 | 19.00 |
| 5 | Palma, Majorca (Balearic Islands, Spain) | 08.00 | 19.00 |
| 6 | Altea (Spain) | 08.00 | 13.30 |
| 7 | Motril (Spain) Malaga (Spain) | 09.00 15.00 | 10.00 |
| 8 | Malaga (Spain) <i>Disembarkation</i> | | |

HIGHLIGHTS:

- A 100 % Spanish cruise to discover the landscapes, architecture and history of Spain's east coast;
- **Unesco World Heritage Sites:** Antoni Gaudi's creations, the Palau de la Música Catalana concert hall and the Hospital of the Holy Cross and St Paul in Barcelona, the Roman vestiges in Tarragona, the Llotja de la Seda in Valencia, the Alhambra in Granada from Motril;
- New ports of call: Tarragona and its Roman amphitheatre, Altea and its glazed blue domes;
- Overnight stay in Malaga to get a taste of the Costa del Sol's gentle way of life.

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Andalusia, Madeira & Canary Islands



MALAGA • TENERIFE

LE CHAMPLAIN 8 days / 7 nights

From 01st to 08th November 2018

From 2 400 €



| DAY | ITINERARY | ARRIVAL | DEPARTURE |
|-----|---|---------|-----------|
| 1 | Malaga (Spain) Embarkation from 16.00 to 17.00 | | 18.00 |
| 2 | Cadiz (Spain) | 08.00 | 19.00 |
| 3 | Casablanca (Morocco) | 12.00 | 22.00 |
| 4 | <i>At sea</i> | | |
| 5 | Porto Santo (Madeira, Portugal) | 11.00 | 19.00 |
| 6 | Funchal (Madeira, Portugal) | 07.00 | 13.00 |
| 7 | Arrecife de Lanzarote (Canary Islands, Spain) | 13.30 | 19.00 |
| 8 | Tenerife (Canary Islands, Spain) Disembarkation | 08.00 | |

HIGHLIGHTS:

- A cruise from the Mediterranean to the Atlantic to discover the treasures of three major cultures: Spain, Morocco and Portugal;
- The Andalusian city of Cadiz, one of the oldest cities in the Western Mediterranean, will open its doors to you;
- Discovering Madeira, a lush garden-island in the Atlantic, as well as Porto Santo, which is smaller and unspoilt;
- The volcanic Canary Islands, where the climate is tropical and the sun shines year round.

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More informations on www.ponant.com

Casablanca

From the powerful Atlas to the deserts of golden sand, the fertile plains and fine sandy beaches, Morocco is a kaleidoscope that impresses with its landscapes of a rare beauty. Around the ancient medina, Casablanca has transformed into a vibrant economic metropolis that is a fascinating blend of traditional and modern values. Do not miss the great Hassan II mosque, the “new beacon of Islam” that dominates the rooftops of the city. Its minaret is the tallest structure in the country and presides majestically over the seafront.



Funchal

Built on Madeira's southern coast, the island's charming capital continues to win over visitors with its atypical identity and because the best of what Portugal has to offer can be found here. Here, scents from long ago fill the air and the spirit of the explorer Joao Gonçalves Zarco can still be felt. During your stop here, admire the beauty of the architecture in the old town as you amble along the streets paved with black pebbles. Do not miss the Sé do Funchal cathedral, built in the Manuélín style, or the city's old fortress and its many churches scattered here and there.



Canary Islands & Cape Verde



The Canary Islands

Situated off the Iberian Peninsula, the Canaries are a group of 7 volcanic islands with contrasting landscapes. Here, each island has its own identity. During your cruise, discover Tenerife, the archipelago's most widely known island, dominated by the silhouette of Mount Teide. Later, your ship will set sail for Fuerteventura, nicknamed 'the African' due to its white-sand dunes, its red and ochre earth and its lunar landscapes, before heading to Gran Canaria, 'the miniature continent', where over 40% of the island has now been granted Biosphere Reserve status by Unesco.



Cape Verde

The Cape Verde archipelago's ten windswept islands form a crescent off the African coast. The mix of African, Portuguese, Mediterranean and Latin influences has forged a unique personality for each of these remote islands sitting off the coast of Senegal. A paradise for hikers, the archipelago is home to long beaches, volcanic or lush landscapes, and terraced crops. Discover the wild beauty of these islands where the pace of life is set by the slow and soft rhythm of the morna, Cape Verde's emblematic music made famous by Cesaria Evora's Sodade.

TENERIFE • DAKAR

LE CHAMPLAIN 10 days / 9 nights

From 08th to 17th November 2018

From 3 080 €



| DAY | ITINERARY | ARRIVAL | DEPARTURE |
|-----|--|---------|-----------|
| 1 | Tenerife (Canary Islands, Spain) Embarkation from 16.00 to 17.00 | | 18.00 |
| 2 | Puerto del Rosario, Fuerteventura (Canary Islands, Spain) | 08.00 | 18.00 |
| 3 | Las Palmas de Gran Canaria (Canary Islands, Spain) | 08.00 | 18.00 |
| 4 | At sea | | |
| 5 | At sea | | |
| 6 | Mindelo (Sao Vicente, Cape Verde) | 16.00 | |
| 7 | Mindelo (Sao Vicente, Cape Verde) | | 18.30 |
| 8 | Praia (Santiago, Cape Verde) | 09.00 | 18.00 |
| 9 | At sea | | |
| 10 | Dakar (Senegal) Disembarkation | 08.00 | |

HIGHLIGHTS:

- A cruise to discover two exceptional archipelagos with very distinct personalities: the Canary Islands and the Cape Verde Archipelago;
- Overnight stay aboard the ship in Mindelo to discover the city and its surroundings, including surprising volcanic and agricultural landscapes;
- In the Canaries, visiting three different islands to get a good idea of this archipelago's singularities;
- All new: disembarkation in Dakar, Senegal's lively capital.

**TO MAKE YOUR TRIP EVEN BETTER,
YOU WILL FIND OUR
PRE- AND POST-CRUISE PROGRAMMES,
TRANSFERS AND OPTIONAL EXCURSIONS**
on pages 50 à 53.

More informations on www.ponant.com

Shore excursions highlights

Please find below samples of the optional destination highlights, **exclusively sold on board**. Full tour programme is available on our website www.ponant.com 12 months prior to your cruise. Final programme will be sent with your cruise documents.

| PORT | COUNTRY | NAME OF EXCURSION | DURATION | PRICE |
|-----------------------|--------------------------|--|----------|-------|
| AIN SUKHNA | Egypt | Sakkara & Mastaba | 11h00 | 130 € |
| ALEXANDRIA | Egypt | Alexandria Museum & Library | 4h00 | 55 € |
| ALTEA | Spain | The Best of Alicante | 4h30 | 50 € |
| ARRECIFE DE LANZAROTE | Spain - Canary Islands | Jameos del Agua & Mirador del Rio | 3h15 | 45 € |
| BARCELONA | Spain | Barcelona: a blend of architecture style | 4h00 | 65 € |
| BARI | Italy | Alberobello | 4h30 | 55 € |
| CADIZ | Spain | The magic Seville | 9h00 | 125 € |
| CAPRI | Italy | Capri Highlights | 4h00 | 55 € |
| CASABLANCA | Morocco | Casablanca & Villa des Arts | 4h30 | 60 € |
| CATANIA | Italy | Taormina & Mt Etna | 8h30 | 65 € |
| CORINTH | Greece | Mycenae site and Museum | 3h30 | 60 € |
| CRES | Croatia | Mali Losinj & Apoxyomenos | 4h15 | 70 € |
| DUBROVNIK | Croatia | Republic monuments and City walls | 3h15 | 65 € |
| FUNCHAL | Portugal - Madeira | Monte & Botanical Gardens | 4h30 | 55 € |
| GAETA | Italy | Tiberio Villa & Sperlonga | 4h00 | 55 € |
| GOZO | Malta | Comino boat tour | 2h00 | 45 € |
| ITEA | Greece | Sacred site of Delphi | 4h00 | 65 € |
| ITHACA | Greece | Ithaca boat tour | 4h00 | 70 € |
| KOTOR | Montenegro | Perast and Our Lady of the Rocks | 4h00 | 60 € |
| LAS PALMAS | Spain - Canary Islands | Essence of Gran Canaria | 4h00 | 45 € |
| MAHON | Spain - Balearic Islands | Ciutadella and Panoramic Tour | 3h30 | 45 € |
| MARINA DI CARRARA | Italy | Classical Florence | 10h00 | 95 € |
| MARINA DI CARRARA | Italy | The marble quarries of Carrara | 4h30 | 70 € |
| PALMA DE MAJORQUE | Spain - Balearic Islands | Palma's Historic Centre | 4h30 | 40 € |
| PAROS | Greece | Parikia & Naoussa | 4h00 | 55 € |
| PORTO SANTO | Portugal - Madeira | Porto Santo Hiking Tour | 3h30 | 40 € |
| PRAIA | Cape Verde | Praia & Cidade Velha | 4h00 | 60 € |
| PUERTO ROSARIO | Spain - Canary Islands | Fuerteventura Highlights | 4h30 | 45 € |
| SIBENIK | Croatia | Krka Falls (with return to Split) | 5h00 | 80 € |
| TRAPANI | Italy | Erice | 4h00 | 55 € |
| TRIESTE | Italy | Miramare Castle & Gardens | 3h00 | 65 € |
| VALENCIA | Spain | The Best of Valencia | 4h00 | 60 € |
| VALLETTA | Malta | Blue Grotto and Dingli Cliffs | 3h00 | 30 € |
| VENICE | Italy | San Rocco & Cà Rezzonico | 4h00 | 60 € |

Pre-bookable tour*

Barcelona in Spain

The work of Gaudí (4 hours)

Founded by the Romans in the 1st century BC, Barcelona, or 'Barna' as the locals like to call it, is without a doubt one of the most attractive cities in Spain. The wondrous "City of Counts" is like an open-air museum, home to an astonishing array of artistic treasures, including the architect Antoni Gaudí's most beautiful creations, which are almost all listed as Unesco World Heritage Sites. You will be taken by coach to the magnificent Sagrada Família basilica via Passeig de Gràcia. The basilica is an absolute masterpiece with 18 towers. It also boasts 3 facades respectively dedicated to the Nativity, the Passion and God's Glory. After this visit, you will head to Park Güell, a huge public park inspired by the English garden-city model, home to multicoloured statues and a famous mosaic bench.

Enjoy the freedom of the city*

Take the time to extend your trip with an independent overnight break...

If you already know the city where you board or leave your cruise and you want to stroll at your own pace through its narrow streets, discovering or rediscovering its main monuments, we offer you the "Freedom of the City" package. This package includes:

- A night in a hotel carefully selected by PONANT, ideally located in the historic centre of the city;
- Transfers between the airport, your hotel and the port;
- Free entry to a museum near your hotel.



Athens

- King George Hotel + Byzantine Museum

Considered to be one of the most important museums in Greece, this museum is home to a magnificent art collection, with works dating back to Antiquity and the Middle Ages.

Valletta

- Hotel Phoenicia + Casa Rocca Piccola

Visit the exceptional Casa Rocca Piccola, an astounding 16th century palace that has now been turned into a living museum illustrating the life of the nobility since the 17th century.

Venice

- Hotel Monaco & Grand Canal (4*) + Palazzo Grassi and Punta della Dogana.

Seize the opportunity to visit Palazzo Grassi and Punta della Dogana, two museums that house rich collections and are part of the François Pinault Foundation.

Rome (Civitavecchia)

- Parco dei Principi Grand Hotel & Spa + Villa Borghese

Discover the famous Villa Borghese, a magnificent 80-hectare landscaped garden in the heart of the city, home to a number of museums and cultural institutions, including Villa Medici.

Marseille

- InterContinental Marseille Hotel Dieu + MuCEM

Discover the MuCEM, a famous museum dedicated to showcasing, studying and preserving the heritage of the Mediterranean.

Lisbon

- Hotel Lisboa Plaza (4*) + National Coach Museum.

Don't miss your chance to visit the National Coach Museum in the Belém district. It is home to a fabulous collection of carriages from Portugal, Italy, France, Austria and Spain.

*For more information on the detailed programmes and prices, please consult www.ponant.com

Pre & post cruise programmes

We invite you to enhance your cruise and extend your trip with carefully designed, high-quality programmes organised to tie in with the flights selected by PONANT. These are group excursions, and are available either immediately before or after your cruise; they must be booked before departure.

From Aqaba in Jordan

Jordan and its ancient treasures

(3 days / 3 nights)

On the edge of the historic, 5,000-year-old King's Highway, discover Madaba, where the 6th century mosaic map of Jerusalem and the Holy Land can be found in St George's Church. Further on, you will visit Bethany, which is known as the place where Jesus was baptised by John the Baptist. The next day you will visit Petra, a vast ancient city carved out of rock by the Nabataeans. To end your day's adventure, you will explore the Wadi Rum valley in a 4WD. At the end of the day you will be taken to the port to board your ship.

This programme is also available in 1 day/ 1 night with the discovery of Petra and its treasures.

Your pre-cruise programme:

Aqaba • Athens from 26th April 2018 aboard *Le Lyrial*



From Venice in Italy

The François Pinault Foundation sites in Venice (1 day)

If there is such a thing as a city built on legends, then Venice is surely one of them. Made of stone and light and facing the sea, the city of the Doges welcomes you to its labyrinth of canals and small streets. In the company of an experienced guide, you will visit two emblematic sites belonging to the François Pinault Foundation: first, the famous Palazzo Grassi, which is situated along the Grand Canal and entirely devoted to contemporary art. Then, Punta della Dogana will welcome you. Built in 1677 and restored in 2009, it is now home to numerous monographs and collective exhibitions. A wonderful encounter with the Serenissima, seen through a contemporary lens.

Your pre-cruise programme: Venice • Venice

from 15th, 23rd, 30th August & 13th Sept. 2018 aboard *Le Lyrial*



From Dakar in Senegal

Dakar & Gorée Island

(1 day)

Situated close from Dakar, Gorée Island serves as a reminder for mankind of 350 years of slavery and has become a symbol listed as a Unesco World Heritage Site. A local ferry will take you to the island and you will discover its main sites, including the House of Slaves and the Church of Saint Charles Borromée. You will make your way to the rocky plateau of Castel, before heading to the Historical Museum. After lunch, you will make your way back to Dakar for a panoramic tour, with a stop to take photos at the presidential palace and a visit to the Soumbédioune craft market.

Your post-cruise programme:

Tenerife • Dakar from 08th Nov. 2018 aboard *Le Champlain*

From Ain Sukhna in Egypt

The wonders of Egypt

(1 day / 1 night)

Just outside Cairo, on the Giza plateau, stands the oldest of the Seven Wonders of the Ancient World and the only one to have survived until now: the Giza pyramid complex with the pyramids of Khufu (Cheops), Khafre (Chephren) and Menkaure (Mycerinus). Further on, the Sphinx awaits you in an exceptional setting. Lastly, the Egyptian Museum in Cairo, entirely devoted to Ancient Egyptian antiquities, will reveal its secrets to you. (The visit to the Egyptian Museum could be replaced by a visit to the Grand Egyptian Museum depending on the latter's opening date and collections.)

Your post-cruise programme:

Athens • Ain Sukhna from 9th Nov. 2018 aboard *Le Lapérouse*

Pre & Post cruise transfers

In order to make your trip as perfect as possible and simplify your journeys between your embarkation/disembarkation port and the airport, PONANT offers you to book a transfer service. Your transfers can either be direct or include a panoramic tour. Before or after your cruise, we offer you the chance to discover the emblematic landmarks of the most beautiful cities in the Mediterranean from the comfort of a coach, before taking you to your ship or the airport. These programmes are run in groups and led by an English-speaking guide.

For more information about transfers, please visit www.ponant.com or contact your travel agent.



For more information on the detailed programmes and prices, please consult www.ponant.com or call your travel agent.
Flights selected by PONANT will be confirmed 10 months prior to your cruise

Formalities

FOR ALL CRUISES

The information below is current but subject to change at any time without advance notice from government authorities. Please consult your respective government agencies for visa and health information.

Passport valid for at least six (6) months beyond the completion of your trip. Passport must contain at least two completely clear, blank, unused visa pages for each visa required, not including any amendment pages. Visa pages with stains or ink from other pages in the passport are not usable. Guests who deviate from the scheduled embarkation or disembarkation port should research the foreign entry requirements for the port country. Due to government regulations, regrettably, PONANT will have to deny boarding to any guest who fails to obtain the appropriate travel documentation for this trip.

SPECIFIC FORMALITIES

LE LYRIAL : AQABA • ATHENS - APRIL 26TH 2018 - PAGE 30 ⁽¹⁾ ⁽²⁾

LE LAPÉROUSE : ATHENS • AIN SUKHNA - NOVEMBER 09TH 2018 - PAGE 43 ⁽²⁾

(1) **Jordan:** A visa is mandatory (current cost 40 JOD). The visa is included for guests participating in a PONANT pre-cruise programme. In order to secure your visa, please send a copy of your passport to PONANT 30 days prior to your cruise departure.

(2) **Egypt:** Visa delivered and charged onboard (25€ to date subject to change). This visa is valid for 30 days.

DIVING CRUISES

LE PONANT : NICE • NICE - JULY 05TH, 12TH, 19TH & 26TH 2018 & AUGUST 02ND 2018 - PAGE 29

Dives when authorised by local authorities and feasible with ship equipment and Zodiac® dinghies. Rates: € 70 per standard dive; € 80 per dive when local equipment or staff must be used, € 80 for a “discover scuba dive” course. In order to participate to diving sessions, guests must have with them a medical certificate less than 1-year-old and their up to date dive book.





An aerial photograph of a coastline. The foreground is filled with deep blue water, showing gentle ripples. In the middle ground, a dense, green forest covers a strip of land, with a rocky shoreline visible at the water's edge. The background shows a vast expanse of lighter blue water meeting a clear, pale blue sky at the horizon.

The PONANT fleet in
the Mediterranean

Yacht cruises: a unique concept

With PONANT, access the world's treasure by sea, aboard luxurious limited-capacity yachts. French crew, expertise, attentive service, gastronomy: the promise of rare and special moments in a luxurious environment, for an authentic and refined travel experience.

Limited-capacity yachts, personalised service

Our ships are designed to accommodate a limited number of passengers, with just 92 cabins on our new ships, *Le Lapérouse* and *Le Champlain*, 122 on *Le Lyrial*, and 32 on our sailing yacht, *Le Ponant*.

This focus on a smaller number of cabins is a far cry from the current industry trend towards gigantism and guarantees an aura of exclusivity for our passengers. Because our ships are smaller, they can easily access original and less crowded ports of call.

Just like on a private yacht, our crew are determined to give each passenger attentive and personalised service. And for even more comfort and peace of mind, our passengers travelling in one of the suites on deck 6 have a butler at their disposal*.

The French Touch

PONANT is currently the only cruise line to sail under the French flag and as such is subject to some of the world's strictest safety standards. Our officers are French and our highly approachable crew mainly bi-lingual. All announcements and presentations are made in both French and English.

PONANT extends this French Touch to the design, decor, service and gastronomy. Our carefully selected partners represent and perpetuate the French standard of excellence. Enjoy relaxed elegance in a luxurious environment, whatever your destination.





A journey to the land of flavours

Whether you are having breakfast among friends with the horizon as special guest, a sun-kissed lunch on one of our exterior decks, or a delicious dinner prepared by our talented chefs in the elegant setting of our gastronomic restaurants, you will enjoy our refined and varied cuisine, served with a selection of fine wines presented by our expert sommeliers.

To continue its route to excellence aboard its ships, PONANT joined forces with Ducasse Conseil, a catering centre of excellence run by Alain Ducasse Entreprise.



Spa & wellbeing between sea and sky *

Your cruise is the ideal moment for treating yourself, and that is why PONANT has joined forces with the leading French cosmetic house, SOTHYS™ to offer you a series of expert, top-of-the-range treatments. The spa, the gym with large plate glass windows, the heated saltwater pool and the hair salon are an invitation to total relaxation on board.

*Butler service, spa, gym, pool and hair salon not available aboard our yacht, Le Ponant.

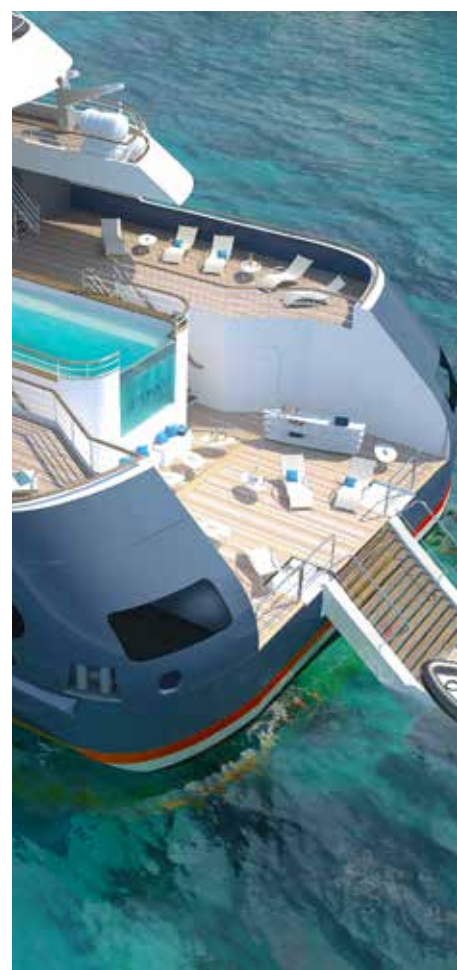


1 - Le Lyrial
2 - Le Lapérouse
3 - Submersible mini-port

1



2





Our yachts

Fluid lines, streamlined bow, and an appearance enhanced by two glass arches which let in light and provide water views: the exterior lines of our ships reflect the spirit of a subtly revisited nautical theme. Aboard, our passengers truly enjoy the relaxed elegance of the atmosphere and experience a different and exclusive type of cruise, and a concept of travel that is intimate, luxurious and authentic...

Le Lyréal

Fitted with only with 122 carefully designed cabins and suites, all with sea views, *Le Lyréal* is perfectly in harmony with PONANT's policy of offering all passengers exacting levels of service and real contact with the crew, and by virtue of compact size has the advantage of being able to sail near the sunny Mediterranean coasts.

This limited capacity ship is perfectly suited to island- and city-hopping. It boasts large windows and exterior desks so passengers can enjoy breathtaking views of the horizon. On board, great food takes centre stage, paying tribute to the French culinary tradition in a setting that is worthy of the finest restaurants.

Le Lapérouse and Le Champlain

128 metres long, and just 88 cabins, each with a private balcony, 4 suites, each with a plate glass window and private terrace... Passengers aboard *Le Lapérouse* and *Le Champlain* will find all of the special touches that have forged the reputation of PONANT cruises. The smaller capacity creates an intimate atmosphere, while the 110 crew members provide professional and attentive service. Both ships are equipped with state-of-the-art technology. These new stars of the PONANT fleet are fitted with a movable marina platform, enabling passengers to swim and engage in other activities directly from the ship. A submersible mini-port provides easy access to a number of nautical activities (kayaking, paddle boarding, water skiing, and more). Our concept of luxury, a different way to travel...

Because we believe that a responsible approach is required in our quest for excellence, PONANT chose to equip our sisterships with ecologically efficient equipment. As a result, *Le Lyréal*, as *Le Lapérouse* and *Le Champlain*, have been awarded the international "Clean Ship" label.

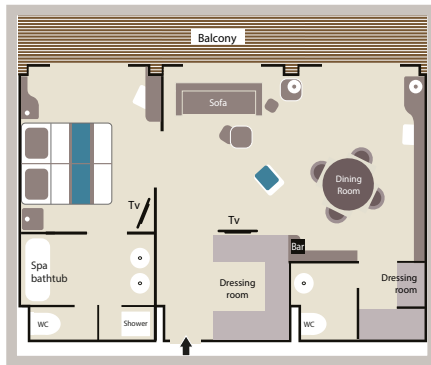


Le Lyrial, staterooms and deck plans

Accommodation

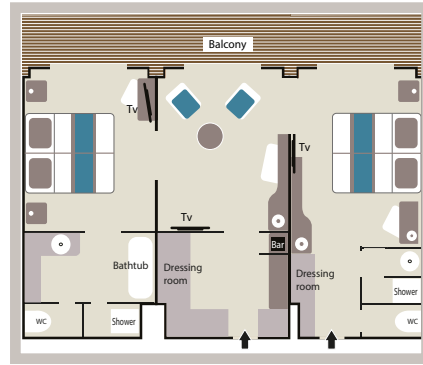
OWNER'S SUITE

(581 sq.ft + 129 sq.ft. private balcony)



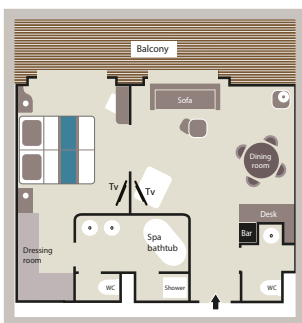
GRAND PRIVILEGE SUITE

(581 sq.ft + 129 sq.ft. private balcony)



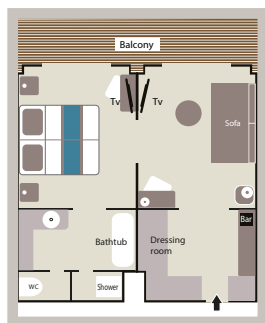
GRAND DELUXE SUITE

(484 sq.ft + 108 sq.ft. private balcony)



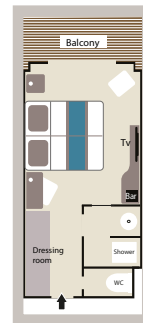
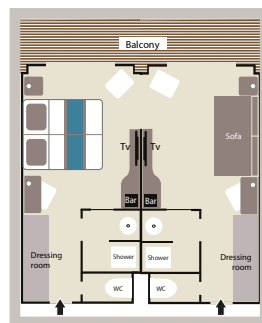
8 PRIVILEGE SUITES

(388 sq.ft. + 86 sq.ft. private balcony)

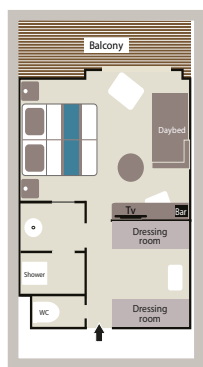


11 PRESTIGE SUITES (388 sq.ft. + 86 sq.ft. private balcony)

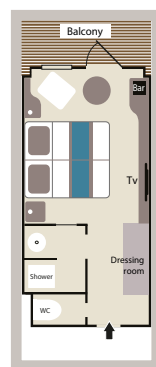
73 PRESTIGE STATEROOMS (194 sq.ft. + 43 sq.ft. private balcony)



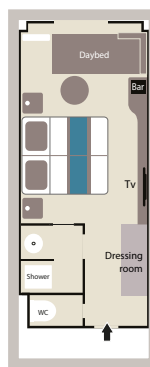
3 DELUXE SUITES (291 sq.ft. + 65 sq.ft. private balcony)



28 DELUXE STATEROOMS (194 sq.ft. + 43 sq.ft. private balcony)



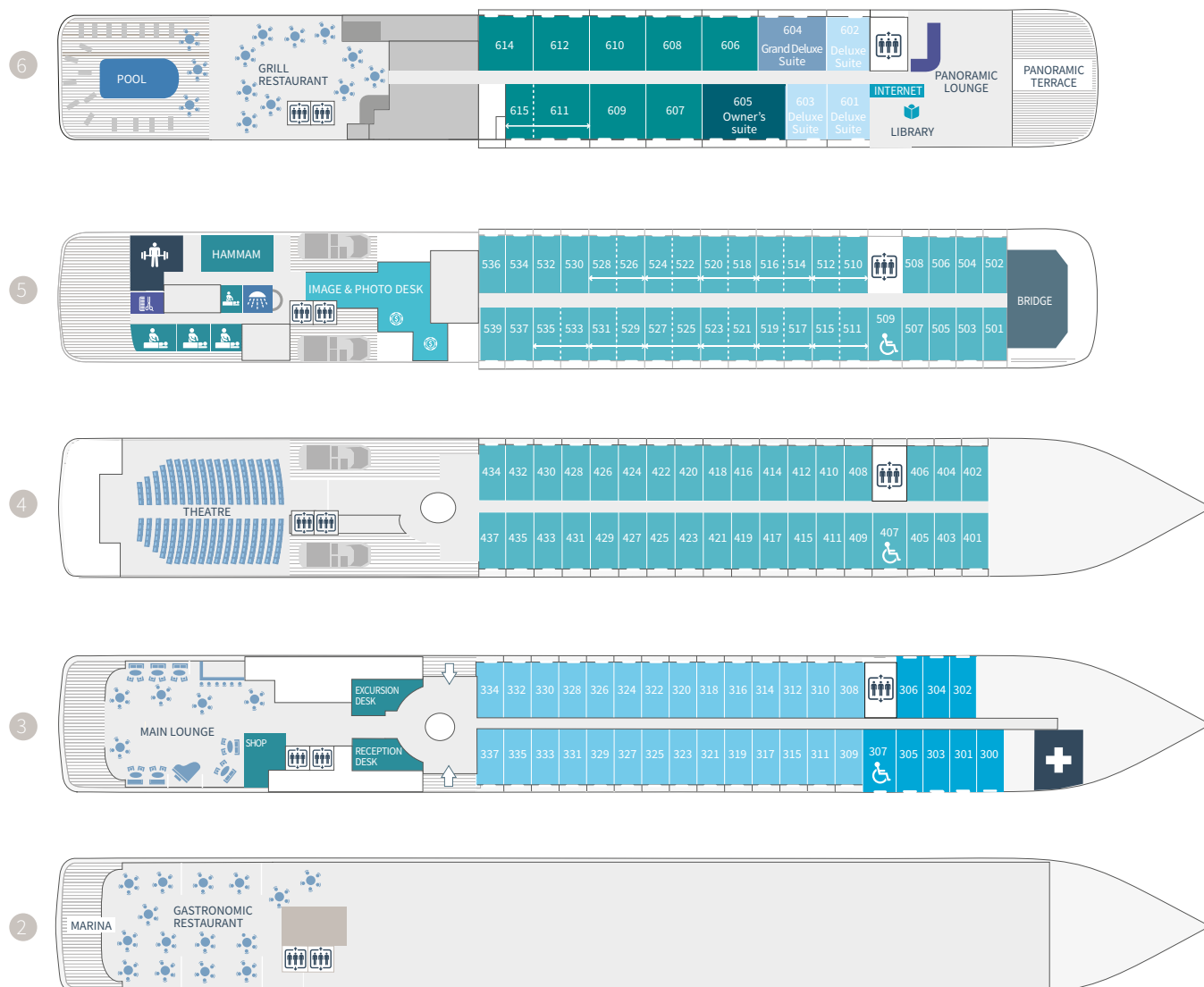
8 SUPERIOR STAT. (226 sq.ft.)



Amenities

- Individually-controlled airconditioning
- Cabin layout: king-size bed, or twin beds, communicating cabins available (Children welcome)
- Minibar
- Flat screen satellite TV
- iPod™ players
- Desk with stationery
- Safe
- French bath products
- Dressing table, bath robes, Hairdryer
- Direct line telephone
- 110V American (two flat pins) /220V European (round sockets with two round pins)
- 24hr room service
- Internet access Wifi

Decks



- 2 Gastronomic Restaurant - Marina
- 3 28 Deluxe staterooms with private balcony
8 Superior staterooms (cabins 300 & 301 have a porthole) - Main Lounge - Shop - Reception desk - Excursion desk - Medical centre
- 4 35 Prestige staterooms with private balcony
Theatre
- 5 37 Prestige staterooms with private balcony (with 22 Prestige staterooms convertible into 11 Prestige suites) - Fitness - Sothys™ Beauty Corner: Hammam, Massage, Hairdresser - Image & photo desk - Bridge
- 6 Owner's Suite - 1 Grand Privilege Suite - 3 Deluxe Suites with private balcony - 1 Grand Deluxe Suite - 8 Privilege Suites - 1 Prestige stateroom - Pool - Grill Restaurant - Internet space - Library - Panoramic lounge - Panoramic terrace

| | | |
|---------------------------------|--------------------------------|--|
| Owner's Suite Deck 6 | Prestige Suites Decks 5 - 6 | Prestige Staterooms Decks 4 - 5 - 6 |
| Privilege Suites Deck 6 | Grand Deluxe Suites Deck 6 | Deluxe Staterooms Deck 3 |
| Grand Privilege Suite Deck 6 | Deluxe Suites Deck 6 | Superior Staterooms Deck 3 |

Le Lapérouse & Le Champlain, staterooms and deck plans

Accommodation*

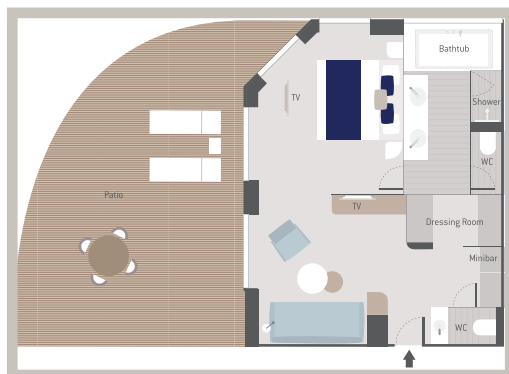
OWNER SUITE

(484 sq. ft + 328 sq. ft private patio)



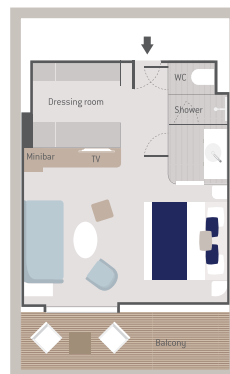
3 GRAND DELUXE SUITES

(484 sq. ft + 328 sq. ft private patio)



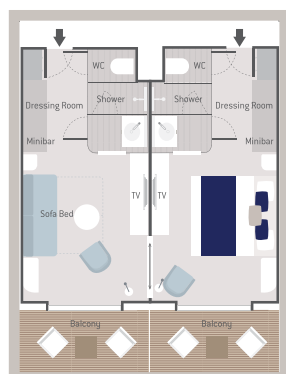
4 PRIVILEGE SUITES

(344 sq. ft + 86 sq. ft. private balcony)



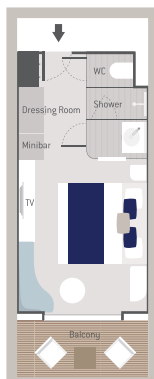
13 PRESTIGE SUITES

(409 sq.ft. + 86 sq.ft. private balcony)



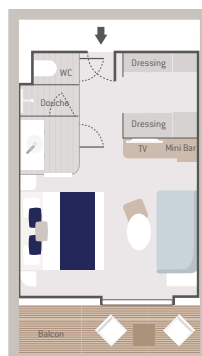
66 PRESTIGE STAT.

(205 sq.ft. + 43 sq.ft. private balcony)



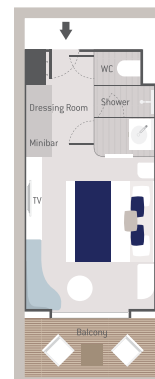
5 DELUXE SUITES

(291 sq.ft. + 65 sq.ft. private balcony)



13 DELUXE STAT.

(205 sq.ft. + 43 sq.ft. private balcony)

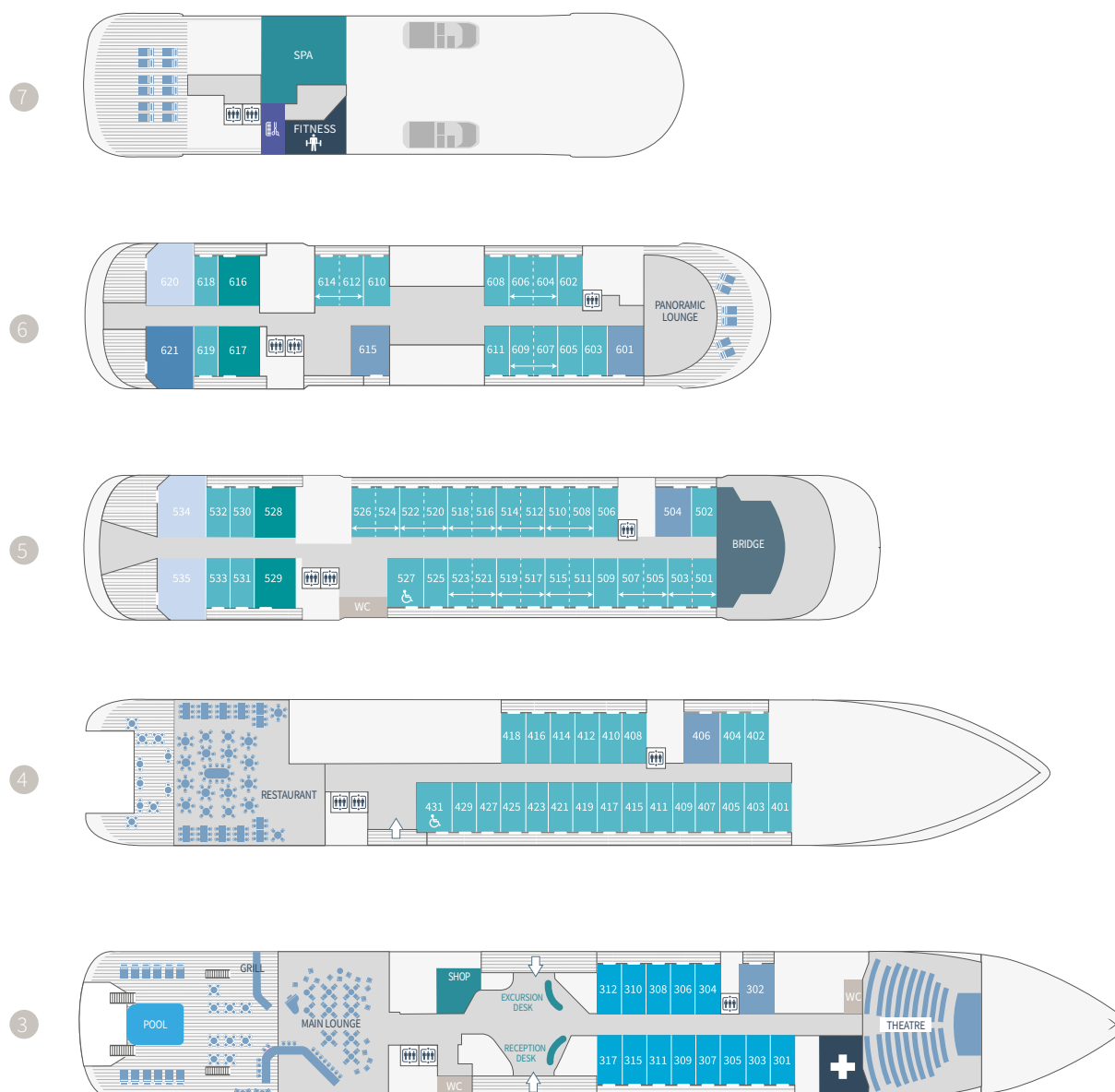


Amenities

- Individually-controlled airconditioning
- Cabin layout: king-size bed, or twin beds, communicating cabins available (Children welcome)
- Minibar
- Flat screen satellite TV
- Video on demand
- iPod™ players
- Desk with stationery
- Safe
- French bath products
- Dressing table, bath robes, Hairdryer
- Direct line telephone
- 110V American (two flat pins) /220V European (round sockets with two round pins)
- 24hr room service
- Internet access Wifi



Decks*



- 3 Reception Desk - Excursion Desk - Main Lounge - Pool Deck - Shop - Medical Center - Theatre - 13 Deluxe staterooms - 1 Deluxe suite
- 4 Restaurant - 24 Prestige staterooms (including 1 for person of reduced mobility) - 1 Deluxe suite
- 5 Bridge - 28 Prestige staterooms (including 1 for person of reduced mobility and 20 Prestige staterooms convertible into 10 Prestige suites) - 1 Deluxe suite - 2 Privilege suites - 2 Grand Deluxe suites
- 6 Panoramic lounge - 14 Prestige staterooms (including 6 Prestige staterooms convertible into 3 Luxury suites) - 2 Deluxe suites - 2 Privilege suites - 1 Grand Deluxe Suite - 1 Owner suite
- 7 Fitness - Ponant Yacht Spa - Sundeck

| | | |
|--|--|-----------------------------|
| Owner Suite Deck 6 | Prestige Suites Deck 5 - Deck 6 | Deluxe Staterooms Deck 3 |
| Privilege Suites Deck 5 - Deck 6 | Deluxe Suites Deck 3 - Deck 4 - Deck 5 - Deck 6 | |
| Grand Deluxe Suites Deck 5 - Deck 6 | Prestige Staterooms Deck 4 - Deck 5 - Deck 6 | |

* Non-contractual plans, ships under construction.

- 1 - *Le Ponant*
- 2 - Moment of relaxation on the Sun deck
- 3 - *Le Diamant* Panoramic restaurant





Le Ponant

With its low-profile and dynamic lines, its 88 meters (290 ft) of long, streamlined decks, its three masts stretching toward the sky and its sails ready to bellow and fill with wind, *Le Ponant* was the first of the company's ships. It flies the French flag and offers its passengers a refined, intimate and exclusive cruising experience.

You do not need to be familiar with the rudiments of sailing to board this jewel of the fleet: you will not be taking part in manoeuvres, but a friendly and approachable French crew is there to explain them all to you. Just like on a private yacht, you will sail with only a limited number of fellow passengers who truly love the sea.

On board, you will experience the "French touch", a subtle blend of relaxed elegance and conviviality. You will enjoy refined cuisine. Our Chef will demonstrate classic French culinary expertise.

From the huge and aptly named sundeck, enjoy the unique scenery as it unfolds before you. At the back of the ship, the marina platform sits just above the water, inviting passengers to swim, enjoy some water sports, or go diving or snorkeling with an experienced instructor.

Lastly, this magnificent yacht's shallow draught, which is perfectly suited to island hopping,

Le Ponant offers you a unique cruising experience, a blend of nautical tradition and maritime elegance.

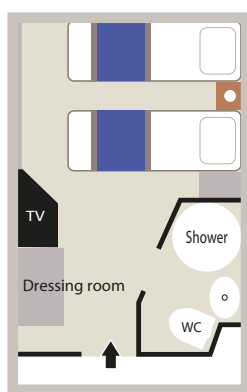
Le Ponant, staterooms and deck plans

Accommodation

5 ANTIGUA DECK STATEROOMS (134 sq.ft. to 165 sq.ft.)



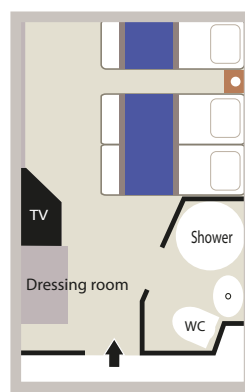
19 MARIE-GALANTE STATEROOMS & 8 MARIE-GALANTE PREMIUM STATEROOMS
(113 sq.ft. to 145 sq.ft.)



Twin Bed version



Double Bed version



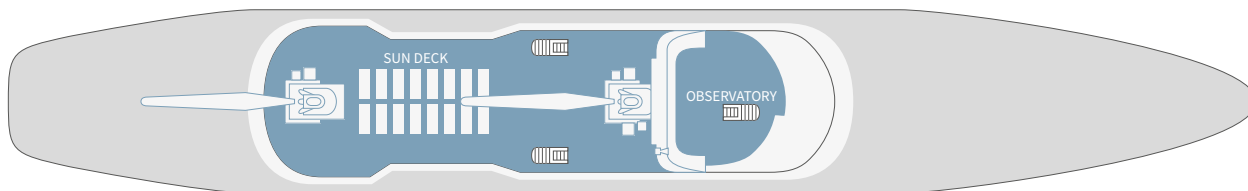
Triple version

Amenities

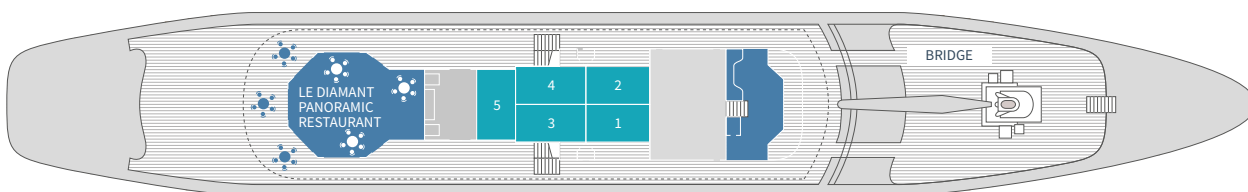
- Individually-controlled air- conditioning
- Cabin layout : Double bed, or twin beds
- Minibar
- Television
- Flat screen satellite TV
- Desk with stationery
- Safe
- French bath products
- Dressing table, Hairdryer and Bath robes
- Satellite direct line telephone
- Only 220 volts outlet
- WiFi

Decks

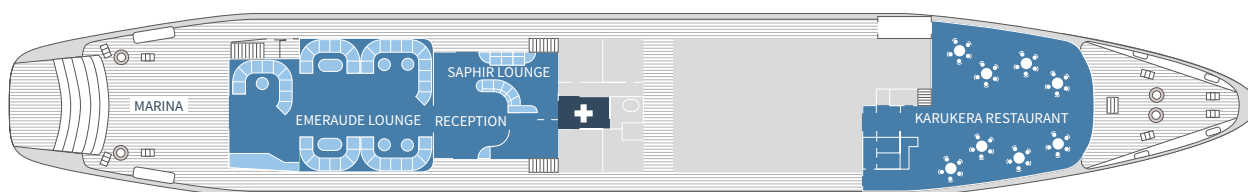
5 SUN DECK



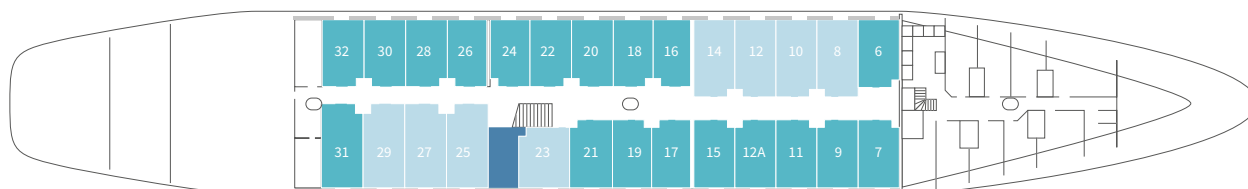
4 ANTIGUA DECK



3 SAINT-BARTH DECK



2 MARIE-GALANTE DECK



2 27 staterooms (with 3 triple staterooms and 5 staterooms with sofa)

4 Le Diamant Panoramic Restaurant - Bridge - 5 double bed staterooms

3 Marina - Emerald lounge - Lobby - Saphir lounge - Karukéra Gastronomic Restaurant

5 Observatory - Sun Deck

Ce navire est doté de 32 cabines, toutes avec hublot et déclinées dans une harmonie de tons chaleureux. Pas d'ascenseur à bord.

- Cabines Antigua
- Cabines Marie Galante
- Cabines Marie Galante Premium

Price List

The rates of our cruises are per person, based on double-occupancy. Individual stateroom rate : consult us.
For details, please refer to General and Particular Terms and Conditions of Sales, see pages 70 to 74.

Le Ponant

NICE • VALLETTA on 24th May 2018; 7 nights
Golf in the Mediterranean

| | |
|----------------------------------|----------------|
| Marie Galante Stateroom | 3 690 € |
| Marie Galante Stateroom Premium | 3 990 € |
| Antigua Stateroom | 4 190 € |
| 'Golf package' supplement | 1 000 € |
| Safety and port taxes (included) | 350 € |

NICE • NICE on 05th, 12th, 19th & 26th July 2018; 7 nights
The great Corsican loop

| | | |
|----------------------------------|---------|----------------|
| Marie Galante Stateroom | 4 360 € | 3 150 € |
| Marie Galante Stateroom Premium | 4 690 € | 3 380 € |
| Antigua Stateroom | 5 010 € | 3 610 € |
| Safety and port taxes (included) | 350 € | |

NICE • NICE on 02nd August 2018; 7 nights
The great Corsican loop

| | | |
|----------------------------------|---------|----------------|
| Marie Galante Stateroom | 4 690 € | 3 380 € |
| Marie Galante Stateroom Premium | 5 050 € | 3 640 € |
| Antigua Stateroom | 5 400 € | 3 880 € |
| Safety and port taxes (included) | 350 € | |

Le Lyrial

AQABA • ATHENS on 26th April 2018; 7 nights
Civilisations & Mythologies

ATHENS • VENICE on 03rd May 2018; 7 nights
Maria Callas: Passion and Destiny

| | | |
|----------------------------------|----------|-----------------|
| Superior Stateroom | 3 230 € | 2 360 € |
| Deluxe Stateroom | 3 490 € | 2 540 € |
| Prestige Stateroom - Deck 4 | 3 700 € | 2 690 € |
| Prestige Stateroom - Deck 5 | 3 810 € | 2 770 € |
| Prestige Stateroom - Deck 6 | 3 920 € | 2 840 € |
| Deluxe Suite | 5 300 € | 3 810 € |
| Prestige Suite - Deck 5 | 7 620 € | 5 430 € |
| Privilege Suite - Deck 6 | 7 850 € | 5 600 € |
| Grand Deluxe Suite - Deck 6 | 8 240 € | 5 870 € |
| Grand Privilege Suite - Deck 6 | 11 420 € | 8 090 € |
| Owner Suite | 11 540 € | 11 540 € |
| Safety and port taxes (included) | 350 € | |

ATHENS • ATHENS on 05th July 2018; 8 nights
Secrets of the Greek islands

| | | |
|----------------------------------|----------|-----------------|
| Superior Stateroom | 4 160 € | 3 030 € |
| Deluxe Stateroom | 4 490 € | 3 260 € |
| Prestige Stateroom - Deck 4 | 5 030 € | 3 640 € |
| Prestige Stateroom - Deck 5 | 5 280 € | 3 810 € |
| Prestige Stateroom - Deck 6 | 5 540 € | 3 990 € |
| Deluxe Suite | 7 760 € | 5 550 € |
| Prestige Suite - Deck 5 | 10 560 € | 7 510 € |
| Privilege Suite - Deck 6 | 11 080 € | 7 870 € |
| Grand Deluxe Suite - Deck 6 | 12 750 € | 9 040 € |
| Grand Privilege Suite - Deck 6 | 16 220 € | 11 470 € |
| Owner Suite | 16 390 € | 16 390 € |
| Safety and port taxes (included) | 400 € | |

ATHENS • ATHENS on 13th July 18; 8 nights
Secrets of the Greek islands

ATHENS • VENICE on 21st Jul. & 07th Aug. 18; 8 nights
Discovery of Dalmatian shores

VENICE • VENICE on 15th August 18; 8 nights
In the heart of the Adriatic

| | | |
|----------------------------------|----------|-----------------|
| Superior Stateroom | 4 000 € | 2 920 € |
| Deluxe Stateroom | 4 320 € | 3 140 € |
| Prestige Stateroom - Deck 4 | 4 840 € | 3 500 € |
| Prestige Stateroom - Deck 5 | 5 090 € | 3 680 € |
| Prestige Stateroom - Deck 6 | 5 340 € | 3 850 € |
| Deluxe Suite | 7 480 € | 5 350 € |
| Prestige Suite - Deck 5 | 10 170 € | 7 230 € |
| Privilege Suite - Deck 6 | 10 680 € | 7 590 € |
| Grand Deluxe Suite - Deck 6 | 12 280 € | 8 710 € |
| Grand Privilege Suite - Deck 6 | 15 620 € | 11 050 € |
| Owner Suite | 15 780 € | 15 780 € |
| Safety and port taxes (included) | 400 € | |

VENICE • VENICE on 23rd, 30th Aug. & 13th Sept. 2018; 7 nights
The best of Croatia

| | | |
|----------------------------------|----------|-----------------|
| Superior Stateroom | 4 100 € | 2 970 € |
| Deluxe Stateroom | 4 430 € | 3 200 € |
| Prestige Stateroom - Deck 4 | 4 960 € | 3 570 € |
| Prestige Stateroom - Deck 5 | 5 210 € | 3 750 € |
| Prestige Stateroom - Deck 6 | 5 470 € | 3 930 € |
| Deluxe Suite | 7 650 € | 5 460 € |
| Prestige Suite - Deck 5 | 10 410 € | 7 390 € |
| Privilege Suite - Deck 6 | 10 940 € | 7 760 € |
| Grand Deluxe Suite - Deck 6 | 12 580 € | 8 910 € |
| Grand Privilege Suite - Deck 6 | 16 050 € | 11 340 € |
| Owner Suite | 16 210 € | 16 210 € |
| Safety and port taxes (included) | 350 € | |

VENICE • CIVITAVECCHIA on 20th Sept. 2018; 7 nights
The Vienna State Opera at Sea

| | | |
|----------------------------------|----------|-----------------|
| Superior Stateroom | 4 210 € | 3 050 € |
| Deluxe Stateroom | 4 550 € | 3 290 € |
| Prestige Stateroom - Deck 4 | 5 100 € | 3 670 € |
| Prestige Stateroom - Deck 5 | 5 350 € | 3 850 € |
| Prestige Stateroom - Deck 6 | 5 620 € | 4 030 € |
| Deluxe Suite | 7 860 € | 5 600 € |
| Prestige Suite - Deck 5 | 10 700 € | 7 590 € |
| Privilege Suite - Deck 6 | 11 230 € | 7 960 € |
| Grand Deluxe Suite - Deck 6 | 12 920 € | 9 140 € |
| Grand Privilege Suite - Deck 6 | 16 500 € | 11 650 € |
| Owner Suite | 16 670 € | 16 670 € |
| Safety and port taxes (included) | 350 € | |

LISBON • TENERIFE on 11th October 2018; 8 nights
From Lisbon to the Canary Islands

| | | |
|----------------------------------|----------|-----------------|
| Superior Stateroom | 3 470 € | 2 540 € |
| Deluxe Stateroom | 3 740 € | 2 730 € |
| Prestige Stateroom - Deck 4 | 3 970 € | 2 890 € |
| Prestige Stateroom - Deck 5 | 4 090 € | 2 980 € |
| Prestige Stateroom - Deck 6 | 4 210 € | 3 060 € |
| Deluxe Suite | 5 680 € | 4 090 € |
| Prestige Suite - Deck 5 | 8 170 € | 5 830 € |
| Privilege Suite - Deck 6 | 8 420 € | 6 010 € |
| Grand Deluxe Suite - Deck 6 | 8 840 € | 6 300 € |
| Grand Privilege Suite - Deck 6 | 12 230 € | 8 680 € |
| Owner Suite | 12 350 € | 12 350 € |
| Safety and port taxes (included) | 400 € | |



Le Lapérouse & Le Champlain

LISBON • CIVITAVECCHIA on 13th October 2018;
8 nights
Jazz along the Iberian Coast



| | | |
|-----------------------------|---------|---------|
| Deluxe Stateroom | 3 990 € | 2 910 € |
| Prestige Stateroom - Deck 4 | 4 230 € | 3 080 € |
| Prestige Stateroom - Deck 5 | 4 350 € | 3 160 € |
| Prestige Stateroom - Deck 6 | 4 490 € | 3 260 € |
| Deluxe Suite | 6 060 € | 4 360 € |
| Prestige Suite - Deck 5 | 8 710 € | 6 210 € |
| Prestige Suite - Deck 6 | 8 970 € | 6 390 € |
| Privilege Suite | 9 240 € | 6 580 € |
| Grand Deluxe Suite | 9 520 € | 6 780 € |
| Owner Suite | 9 800 € | 9 800 € |

Safety and port taxes (included) 400 €

ATHENS • AIN SUKHNA on 09th November 2018;
8 nights
Ancient Greece and Egypt



| | | |
|-----------------------------|---------|---------|
| Deluxe Stateroom | 3 990 € | 2 910 € |
| Prestige Stateroom - Deck 4 | 4 230 € | 3 080 € |
| Prestige Stateroom - Deck 5 | 4 350 € | 3 160 € |
| Prestige Stateroom - Deck 6 | 4 490 € | 3 260 € |
| Deluxe Suite | 6 060 € | 4 360 € |
| Prestige Suite - Deck 5 | 8 710 € | 6 210 € |
| Prestige Suite - Deck 6 | 8 970 € | 6 390 € |
| Privilege Suite | 9 240 € | 6 580 € |
| Grand Deluxe Suite | 9 520 € | 6 780 € |
| Owner Suite | 9 800 € | 9 800 € |

Safety and port taxes (included) 400 €

CIVITAVECCHIA • VALLETTA on 20th Sept. 2018;
7 nights
From the Amalfi Coast to Malta



| | | |
|-----------------------------|----------|----------|
| Deluxe Stateroom | 3 780 € | 2 750 € |
| Prestige Stateroom - Deck 4 | 4 240 € | 3 070 € |
| Prestige Stateroom - Deck 5 | 4 450 € | 3 220 € |
| Prestige Stateroom - Deck 6 | 4 670 € | 3 370 € |
| Deluxe Suite | 6 540 € | 4 680 € |
| Prestige Suite - Deck 5 | 8 900 € | 6 330 € |
| Prestige Suite - Deck 6 | 9 350 € | 6 650 € |
| Privilege Suite | 9 810 € | 6 970 € |
| Grand Deluxe Suite | 10 790 € | 7 650 € |
| Owner Suite | 11 330 € | 11 330 € |

Safety and port taxes (included) 350 €

VALLETTA • ATHENS on 28th September 2018; 7 nights
Splendours of the Western Mediterranean

ATHENS • CIVITAVECCHIA on 19th Oct. 2018; 7 nights
The Classical World of the Mediterranean

CIVITAVECCHIA • CIVITAVECCHIA on 26th Oct. 2018; 7 nights
Chopin and the Music of Spain

CIVITAVECCHIA • ATHENS on 02nd Nov. 2018; 7 nights
Rome & Antique Treasures

VALLETTA • VALLETTA on 11th Oct. 2018; 7 nights
Treasures of Sicily

VALLETTA • MARSEILLE on 18th Oct. 2018; 7 nights
Mediterranean Islands

MARSEILLE • MALAGA on 25th Oct. 2018; 7 nights
Spain's Mediterranean Shores



| | | |
|-----------------------------|---------|---------|
| Deluxe Stateroom | 3 490 € | 2 540 € |
| Prestige Stateroom - Deck 4 | 3 700 € | 2 690 € |
| Prestige Stateroom - Deck 5 | 3 810 € | 2 770 € |
| Prestige Stateroom - Deck 6 | 3 920 € | 2 840 € |
| Deluxe Suite | 5 300 € | 3 810 € |
| Prestige Suite - Deck 5 | 7 620 € | 5 430 € |
| Prestige Suite - Deck 6 | 7 850 € | 5 600 € |
| Privilege Suite | 8 080 € | 5 760 € |
| Grand Deluxe Suite | 8 330 € | 5 930 € |
| Owner Suite | 8 580 € | 8 580 € |

Safety and port taxes (included) 350 €

VALLETTA • VALLETTA on 04th October 2018;
7 nights
Treasures of Sicily



| | | |
|-----------------------------|---------|---------|
| Deluxe Stateroom | 3 490 € | 2 860 € |
| Prestige Stateroom - Deck 4 | 3 700 € | 3 030 € |
| Prestige Stateroom - Deck 5 | 3 810 € | 3 110 € |
| Prestige Stateroom - Deck 6 | 3 920 € | 3 200 € |
| Deluxe Suite | 5 300 € | 4 310 € |
| Prestige Suite - Deck 5 | 7 620 € | 6 160 € |
| Prestige Suite - Deck 6 | 7 850 € | 6 350 € |
| Privilege Suite | 8 080 € | 6 530 € |
| Grand Deluxe Suite | 8 330 € | 6 730 € |
| Owner Suite | 8 580 € | 8 580 € |

Safety and port taxes (included) 350 €

MALAGA • TENERIFE on 01st November 2018;
7 nights
Andalusia, Madeira & Canary Islands



| | | |
|-----------------------------|---------|---------|
| Deluxe Stateroom | 3 280 € | 2 400 € |
| Prestige Stateroom - Deck 4 | 3 470 € | 2 530 € |
| Prestige Stateroom - Deck 5 | 3 580 € | 2 610 € |
| Prestige Stateroom - Deck 6 | 3 680 € | 2 680 € |
| Deluxe Suite | 4 970 € | 3 580 € |
| Prestige Suite - Deck 5 | 7 150 € | 5 110 € |
| Prestige Suite - Deck 6 | 7 370 € | 5 260 € |
| Privilege Suite | 7 590 € | 5 410 € |
| Grand Deluxe Suite | 7 820 € | 5 570 € |
| Owner Suite | 8 050 € | 8 050 € |

Safety and port taxes (included) 350 €

TENERIFE • DAKAR on 08th November 2018;
9 nights
Canary Islands & Cape Verde



| | | |
|-----------------------------|----------|----------|
| Deluxe Stateroom | 4 210 € | 3 080 € |
| Prestige Stateroom - Deck 4 | 4 460 € | 3 250 € |
| Prestige Stateroom - Deck 5 | 4 600 € | 3 350 € |
| Prestige Stateroom - Deck 6 | 4 740 € | 3 450 € |
| Deluxe Suite | 6 390 € | 4 600 € |
| Prestige Suite - Deck 5 | 9 200 € | 6 570 € |
| Prestige Suite - Deck 6 | 9 470 € | 6 760 € |
| Privilege Suite | 9 760 € | 6 960 € |
| Grand Deluxe Suite | 10 050 € | 7 170 € |
| Owner Suite | 10 350 € | 10 350 € |

Safety and port taxes (included) 450 €

General Terms and Conditions

Important notice

These General Terms and Conditions of Sale (GTCS) form an integral part of the Contract entered into by CDP and the Traveller. The Particular Terms and Conditions of Sale (PTCS) – which are specific to each Cruise season, summer or winter – may create an exception to these General Terms and Conditions of Sale. In any event, the specifications of the Cruise Ticket and of the Passenger Ticket shall prevail over the General and Particular Terms and Conditions of Sale. All these contractual documents make up the Contract entered into by CDP and the Traveller.

In the event that a provision in these General Terms and Conditions of Sale and/or in the Contract breaches a mandatory legal provision, and/or is considered as invalid, this invalidity shall not affect the validity of the other clauses.

In accordance with Law No. 78-17 of 6 January 1978 regarding data privacy, Travellers have the right to view and correct any personal information that concerns them, and that Compagnie du Ponant may be required to gather for the purposes of its business activities.

1. Definitions:

1.1 **“Tickets”**: refers interchangeably to Transportation, Cruise, and/or Airline Tickets.

1.2 **“Airline Ticket”**: A document that contains the specifications of the air transportation contract via which the Airline undertakes to carry the Traveller between the airports mentioned therein.

1.3 **“Cruise Ticket”**: a document that contains the specifications of the cruise contract via which the Organisation of the Cruise undertakes to have the Traveller carried by the Sea Carrier, and to provide them with the amenities and services that are mentioned on the Cruise Ticket. The Cruise Ticket delivered to the Traveller is governed by the general terms and conditions of the Cruise Ticket.

1.4 **“Passenger Ticket”**: a document that contains the specifications of the passenger transportation agreement via which the Sea Carrier undertakes to carry the Traveller between the ports mentioned therein. The Passenger Ticket delivered to the Traveller is governed by the general terms and conditions of the Passenger Ticket.

1.5 **“CDP”**: Compagnie du Ponant, a simplified joint stock company, which has its registered office at 408, avenue du Prado 13008 Marseille, with share capital of €3,644,607. The company is registered on the Marseille Trade and Companies Register under No. 344 497 011, holds Government Licence No. 013.06.0005, is a member of SNAV (French National Travel Agents' Association) and is registered with ATOUT France under No. IMO13120040. The company's financial cover is provided by APST, 15 avenue Carnot, 75017 Paris. Compagnie du Ponant has subscribed to an insurance policy covering its Professional Civil Liability under No. AA714708 with Generali Assurance IARD – 7 boulevard Haussmann – 75456 Paris Cedex 09.

1.6 **“Signing of the Contract”**: refers to the point when the contract is entered into between the Traveller(s) and CDP, i.e. when the latter confirms their booking to the Traveller.

1.7 **“General Terms and Conditions of Sale”** or **“GTCS”**: the clauses in this document.

1.8 **“Particular Terms and Conditions of Sale”** or **“PTCS”**: the contractual clauses applicable to the Contract, which are specific to each Cruise season – summer or winter.

1.9 **“Contract”**: all the respective obligations incumbent upon CDP and the Traveller, as specified on the invoice and the Tickets, as well as in the GTCS and PTCS.

1.10 **“Cruise”**: a round-trip by sea as described in the CDP Sales Brochure and/or on the CDP website, and on the Cruise Ticket.

1.11 **“Expedition Cruise”**: cruise during which exploration excursions are planned in inflatable dinghies, accompanied by nature guides.

1.12 **“Pre-Booked excursion and/or extension”**: Services including Transfers, sight-seeing trips and ground services before, during and/or after the Cruise.

1.13 **“Fixed-Rate Package”**: refers to the combination of a Cruise with a flight and/or a Transfer and/or Pre- and Post-Cruise Services, and/or Pre-Booked Excursions and/or Extensions, and/or any other tourism service booked when Signing the Contract. The Fixed-Rate Package does not include land excursions that have not been booked at the same time as the Cruise, and the services offered on board the ship.

1.14 **“Organiser of the Cruise”**: a private individual or a company that undertakes to have the Travellers carried by the Sea Carrier, and to provide them with the amenities and services that are mentioned on the Cruise Ticket, and whose letterhead appears on the Cruise Ticket.

1.15 **“Disabled Person”** or **“Person with Reduced Mobility”**: any person affected by a restriction on their movements or a restriction preventing them from enjoying the Services agreed due to a significant alteration of one or several of their physical, sensory, mental, cognitive, or psychological functions, to multiple handicaps, or to a debilitating health problem.

1.16 **“Service”**: refers to any Cruise, Fixed-Rate Package, flight, Transfer, Pre- and Post-Cruise Service, Pre-Booked Excursion and/or Extension, and any other tourism service booked when Signing the Contract.

1.17 **“Price”**: total cost of the Services booked by the Traveller.

1.18 **“Pre- and Post-Cruise Services”**: Services including Transfers, sight-seeing trips and ground services before and/or after the Cruise, as mentioned in the Contract.

1.19 **“Transfer”**: an operation that consists in carrying Travellers between the port of embarkation and/or disembarkation and a meeting point determined by CDP (airport, hotel, or railway station, etc.).

1.20 **“Sea Carrier”**: a private individual or company that operates the ship that carries the Travellers, and whose letterhead is shown on the Passenger Ticket.

1.21 **“Air Carrier”**: a company that undertakes to carry the Travellers by air, and whose letterhead is shown on the Airline Ticket.

1.22 **“Vendor”**: a private individual or legal entity that has sold the Services included in the Contract directly to the Travellers.

1.23 **“Travellers”**: any person named at the time of the booking and/or Signing of the Contract, and whose name is shown on an invoice and/or on the Tickets issued by CDP or by the Vendor.

2. Acceptance and application of the General Terms and Conditions

2.1 The Signing of the Contract implies acceptance of all these GTCS and PTCS by the Traveller, with no reservations, together with the clauses and conditions in the Passenger Ticket and the Cruise Ticket.

3. Applicable legislation

3.1 Where CDP acts in the capacity of a Sea Carrier, the contractual relations between CDP and the Traveller shall be governed by the Passenger Ticket and by the provisions of the French Transport Code, and specifically Articles L. 5420-1 to L. 5421-12, by the Application Decree of 31 December 1966, and by the provisions of the London International Convention of 19 November 1976, as well as by the provisions of Regulation 392/2009 issued by the European Parliament and Council on 23 April 2009, where applicable, which form an integral part of the Passenger Ticket.

3.2 Where CDP is the Organisation of the Cruise, the contractual relations between CDP and the Traveller shall be governed by the Contract, which includes the Cruise Ticket, as well as by Articles 47 to 49 of Law No. 66-420 of 18 June 1966 regarding chartering and sea carriage contracts, and its application decree of 31 December 1966.

3.3 Where CDP is the Vendor of a tourism package within the meaning of Article L. 211-2 of the French Tourism Code, the contractual relations between CDP and the Traveller shall be governed by the Contract, and by Articles L. 211-1 et seq. and R. 211-1 et seq. of the French Tourism Code.

4. Payment of the Price

4.1 The Signing of the Contract implies payment of 25% of the Price of this Service as an advance, while the balance must be paid within 60 business days at most prior to the beginning of the first Service featured in the Contract.

4.2 As an exemption to Article 4.1, the balance must be paid within 90 days at most before the beginning of the first Service featured in the Contract in the case of Expedition Cruises.

4.3 Once the Service has been paid for in full, the Traveller shall receive the Ticket(s) and the exchange vouchers, where applicable, together with the insurance policy, if that policy has been subscribed directly with CDP.

5. Rates and reductions per person and per cruise

5.1: **Public rates** are the reference rates of the cruise applicable for the validity period of the brochure. Public rates are per person and based on double occupancy.

5.2: **Ponant Bonus Fares** is a special savings program offered published cruise only rates for selected voyages. Ponant Bonus is the guaranteed best price you can obtain on the day you make your reservation. It can save you up to 30% off the public rates (rate port to port only, out port taxes and security and airline fare).

Ponant Bonus fares are capacity controlled, subject to availability and may change at any time without notice.

5.3 **Single Supplement**: The single supplement shall apply to any person who occupies a cabin on their own. The Supplement shall apply to the port-to-port section (excluding port taxes) of the Ponant Bonus rate in effect. This supplement may change depending on the occupancy rate of the cruises concerned. It may therefore change for certain categories of cabins and/or suites only, or for an entire cruise at any time with no notice. The single supplement shall be offered in certain cabin categories for a selection of cruises. This selection shall be updated in accordance with the occupancy rate, and can be viewed on our website at www.ponant.com.

5.4 **Depending on the occupancy of the ship** (with the exception of the LE PONANT yacht) the time of reservation, a “guaranteed” Deluxe Deck 3 cabin may be offered. This means that the booking has been made in the Deluxe Deck 3 category without a cabin number being assigned, and that the cabin shall be assigned at the Company's discretion, and may change at any time until embarkation. Once the cabin number has been assigned, no request for a change may be accepted. This formula offers the advantage of potentially benefiting from a cabin in a higher category without a price surcharge. The minimum category selected at the time of booking shall be guaranteed in any event.

5.5 Other Savings

These offers are not combinable with any other discounts or special offers, and are not applicable on Ocean Voyage (except Grand Admirals of the Ponant Yacht Club who also benefit from these advantages on Ocean Voyage)

If you could obtain more discounts, the amount of the second discount is calculated from the price obtained after deducting the 1st and so on.

5.5.1 **Combination of cruises** (Discount only applies to port/port cruise fare does not include port charges, not applicable to Ocean Voyages, and subject to availability at time of booking). Both offers below are not cumulative.

- On all our cruises: 10% off on any combined cruise

- On a particular selection of cruises accessible on our website:

- 20% off the 2nd cruise

- 30% off the 3rd cruise

- 40% off the 4th cruise

5.5.2 Ponant Yacht Club Grand Admiral Members

- 5% off the cruise-only rate, port taxes excluded. This offer will also work for Ocean Voyages.

- 10% off the cruise only rate, port taxes excluded of your 2nd cruise in the same year - excluding back to back cruises.

5.5.3 Ponant Yacht Club Admiral Members

- 5% off the cruise only rate, port taxes excluded of your 2nd cruise in the same year – excluding back to back cruises.

5.5.4 Honeymoon Offer

For any cruise taken within the 12 months after the wedding or civil union ^[1], you can enjoy the following advantages:

- Classic Offer (cruises in Staterooms):

- 300 € off on your stateroom

- Bottle of champagne on arrival

- A photography session and -25% on your photos (except on board Le Ponant)

- Surprise aboard.

- Prestige Offer (cruises in Suites on board all our ships except Le Ponant):

- Enjoy all the benefits of the Classic Offer

- Your 2 favourite photos are free

- 1 spa treatment per Suite (maximum value: 115 €).

- (1) Offer valid on presentation of proof.

5.5.6 Wedding Anniversary

If you are celebrating any multiple of five years of marriage or civil union (PACS) (1), enjoy a € 200 / AUD 300 / US\$ 260 / £ 175 reductions per stateroom /suite for a cruise taken during the calendar year of your anniversary.

(1) Offer valid on presentation of proof. Reduction applies only once per year of anniversary.

5.5.7 Family & Friends

- Any group booking that includes at least 5 paying persons will receive an unconditional 5% reduction on that cruise port/port (port taxes not included).

- Preferential rate for 8 to 17 year-olds sharing a stateroom or Suite with 1or 2 adults. Please contact us.

5.5.8 Referral Program

Have you enjoyed cruising on our ships? Then why not introduce PONANT to your relatives and friends and take advantage of the Sponsorship offer. As a sponsor, you receive a 300 € reduction per stateroom on your next cruise, after the person you sponsor has returned from theirs; they in turn enjoy a reduction of 200 €* on their first cruise. The number of sponsored persons is not limited; you are allowed to cumulate reductions.

5.5.9 Booking on board

- 5% off the cruise only (excluding port charges and security) for each new cruise booked with our onboard staff.

Except the Privilege Single Offer and the Ponant Bonus, the offers described above are not cumulative among them.

6. Passports, Visas and Vaccination Certificates

6.1 Every Traveller who is a French national shall be responsible for performing the administrative and/or health formalities required by the countries concerned by the Services, including those formalities disclosed by CDP and viewable on the www.ponant.com website as well as in the brochure, prior to Signing the Contract.

6.2 Travellers who are foreign nationals must contact the relevant embassies and/or consulates and perform the administrative and/or health formalities required by the countries concerned by the Services prior to Signing the Contract.

6.3 CDP shall not be held responsible for the consequences of a Traveller failing to comply with police, customs, or health formalities prior to or during the length of the Services under any circumstances. A Traveller who is unable to board a flight or a ship because they cannot present the documents required may not claim any refund or compensation.

6.4 In any event, Travellers are advised to check all the information with the authorities concerned prior to the departure date. CDP advises Travellers to consult the country factsheets relating to the chosen destinations prepared by the French Ministry of Foreign Affairs on the <http://www.diplomatie.gouv.fr/fr/consells-aux-voyageurs> website, or to make enquiries by telephone (+33 1 43 17 53 53, French Ministry of Foreign Affairs). CDP specifically draws Travellers' attention to the fact that the information provided may change up until the departure date, and they are advised to consult that information up until the time of departure.

CDP invites Travellers to adjust their behavior to the visited country, to exercise vigilance and to avoid carrying valuable objects during their travel.

7. Embarkation and sea carriage conditions

• General rules

7.1 The Traveller must present themselves for embarkation under the conditions determined by the Passenger Ticket, and at least two hours before the ship's scheduled departure time. The Passenger Ticket and/or the Cruise Ticket issued by CDP shall only be valid for the Cruise and the ship mentioned on the ticket.

7.2 The purpose of the Passenger Ticket is to transport the Travellers and their luggage from the time

when they embark at the port of departure to the time when they disembark at their destination.

7.3 All Travellers must hold a valid passport, or an identity card, where applicable, that are valid for six months following the date of their return, together with the visas and vaccination certificates likely to be required in the ports where the ship calls and the port of destination. Every Traveller shall be personally responsible for complying with the legal and regulatory provisions required prior to departure. The Carrier, the Organiser of the Cruise, and/or CDP, and/or the Captain may refuse to allow a Traveller who does not show the documents enabling them to disembark at the port of destination port and at the scheduled ports of call to embark or disembark.

7.4 If a Traveller who has reserved a Cruise solely on a port-to-port basis organises their own air or ground transport to the port of embarkation and/or to their home address, they are strongly advised to purchase changeable and refundable transportation tickets, and to allow for reasonable transfer times between the station, the airport, and the port. In the event of a delay, cancellation or change, CDP shall not be responsible for the transport and Transfer expenses and/or for any other kind of amenities and services not included in the Cruise Ticket that were not directly purchased from CDP. CDP shall not be responsible for any incidents or accidental damage to equipment and/or bodily injury that may occur during travel to and/or from the ship.

7.5 Every Traveller shall guarantee that they are fit to travel by sea, and that their state of health or behaviour shall not harm the other Travellers or the proper performance of the Services agreed and/or proposed. If a Traveller's state of health is likely to limit their ability to enjoy the Services agreed, or to disrupt the proper provision of those Services, they must inform CDP, and must provide a medical certificate certifying their fitness on request. Any health problem, if known, must be mentioned to CDP's Medical Department in writing when Signing the Contract or before the departure of the ship (or prior to the beginning of the Services) at the latest.

7.6 Travellers shall be responsible for Doctor's appointments, medical care, and medication on land or on board the ships. All Travellers must ensure that they are covered by an appropriate medical insurance policy.

7.7 In the event of the threat of an epidemic, the Carrier, the Organiser of the Cruise, CDP, the Captain of the ship, or any other local health authority may demand that the Traveller fill in a health questionnaire and take a screening test, where applicable, before or at the time of embarkation or disembarkation, including during port calls.

7.8 In the specific case of Expedition Cruises, where you are reminded that any medical facilities are several days away by sea, a mandatory full medical questionnaire (a document provided on Signing the Contract) must be filled in by the Traveller's referring attendant physician between 90 and 45 days prior to the beginning of the Services, and must be returned to CDP's Medical Department (medical@ponant.com) by mail or e-mail within 40 days prior to the beginning of the Services at the latest. Any medical certificate issued prior to the determined period shall not be valid. Any Traveller who has not returned their duly completed mandatory medical certificate shall not be allowed to embark, and shall not benefit from any refund.

7.9 Travellers must comply with the rules on board throughout the journey. Travellers are required to attend any safety demonstrations and explanations that are organised on board, and to follow the crew's instructions at all times.

7.10 If they consider it necessary, the Carrier, the Organiser of the Cruise, CDP and/or the Captain of the ship may terminate the contract and refuse to carry any Traveller who does not comply with the conditions for entering into the destination ports, or whose presence on board could be harmful to the comfort, health, and safety of the other Travellers and the crew, breach the laws and rules of the ports where the ship calls, or render the Carrier, the Organiser of the Cruise, and/or CDP liable for the Traveller's legal defence or repatriation. Accordingly, the Organiser of the Cruise, the Carrier, and/or CDP, and/or the Captain of the ship may decide to take the following appropriate measures: Refuse to allow the Traveller(s) to embark or disembark in any port that the ship calls at; 2) Disembark the Traveller(s) at any port that the ship calls at; 3) Transfer the Traveller(s) to another ship; 4) Confine the Traveller(s) on board, in their cabin, or in a cabin managed by the on-board medical team; 5) Have the doctor and their team administer any drugs, medications, or other permissible substances, and/or confine the Traveller in hospital or in any other similar facility at the port of destination if the on-board doctor considers it necessary.

• Disabled Persons and Persons with Reduced Mobility

7.11 Due to safety requirements, every Traveller must be independent, or travel with a person who is capable of providing them with all the assistance required during the performance of the Services.

7.12 Travellers whose mobility is restricted due to a physical disability or to a condition that requires special treatment and/or special assistance, including people who use wheelchairs, must inform CDP in writing at the time when they make the booking request, or as soon as the Traveller becomes aware of their disability if that disability occurs following the booking, but in any event at least 30 days prior to the beginning of the Services, in order to enable CDP to confirm to the Traveller that they will be physically able to enjoy the Cruise on board the ship and/or the Services agreed, inter alia.

7.13 The Organiser of the Cruise, the Carrier, and/or CDP, and/or the Captain reserve the right to refuse access to Travellers who have failed to inform CDP or the Vendor about a disability or their need for assistance, if such disability and need are not compatible with the applicable safety rules and the specific regulations for the navigation area, or require care that CDP and/or the Carrier would not be in a position to provide, or if the design of the passenger ship, and the port infrastructure and facilities, including port terminals, make the embarkation, disembarkation, or transportation of the person concerned under satisfactory safety conditions impossible.

7.14 Going ashore may be difficult or even impossible for Travellers with Restricted Mobility, or Disabled Travellers, especially in the event of disembarkation in launches or/and excursions in dinghies.

7.15 Once they have received CDP's written agreement, Travellers who use a wheelchair must embark with their own wheelchair, and must absolutely be accompanied by a person who is capable of assisting them at all times. Every disembarkation shall nonetheless be subject to the approval of the Captain.

7.16 The Boréal, the Austral, the Soléal and the Lyrial all have three cabins that are specially equipped to receive Disabled Persons, or Persons with Restricted Mobility (two cabins on board Le Lapérouse and Le Champlain). Please note that the Le Ponant yacht specifically does not allow access to Persons with Restricted Mobility or Disabled Persons due to a different design.

• Children and Pregnancy

7.17 Children under three years of age shall not be authorised to embark on the ships. Children aged over three and under eight may only embark on the ships on presentation of an embarkation authorisation, which shall preferably be requested as soon as the child is registered as a Traveller, and issued against a release, and which must be presented at the time of embarkation in all cases, failing which the Organiser of the Cruise, the Carrier, and/or CDP shall not be able to admit the child on board.

7.18 In the case of all the Expedition Cruises, children must be fully independent during all the outside activities organised and during disembarkation in rubber dinghies, be sufficiently tall to sit on the inflatable sides of the dinghies, and old enough to understand, and immediately respond to the orders given by the persons in charge. As a result, children's participation in any activity in an inflatable dinghy shall be subject to the agreement of the Captain and of the Expedition Head, depending on the sea conditions, and the difficulty of disembarking at each location visited.

7.19 Minor children shall remain under their parents or guardians' full and entire responsibility when on board and/or during excursions.

7.20 As the ships do not have any facilities to enable women to give birth on board, women who are over six months pregnant shall not be allowed to embark on the ships. In any event, pregnant women travelling on board the ship are advised to consult a doctor prior to embarkation, in order to ensure that their state of health is compatible with the planned cruise.

• Authorised luggage

7.21 Every Traveller must label each luggage item correctly, and indicate their full name, the name of the ship, their destination, and their cabin number in a highly legible manner. The markings must be visible and permanent.

7.22 Goods, property, and items where the contents may threaten the health and safety of the other Travellers and their Luggage, of persons or of property, and may damage or pollute the ship, inflammable, explosive, corrosive, hazardous, or odorous materials, or materials that are likely to leak, items where importation is prohibited or that do not comply with customs or police regulations, and generally speaking property and items other than those intended for the Traveller's personal use are prohibited on board and in their luggage (hereinafter the "Prohibited Items"). In any event, the Traveller shall be liable for any injury, loss, or damage suffered as a result of the presence of

Prohibited Items in their luggage or in their cabin, and shall hold the Organiser of the Cruise, the Carrier, and/or CDP harmless against any proceedings that may be initiated against them as a result of the presence of these Prohibited Items on board or at the time of embarkation or disembarkation. These Prohibited Items may be disembarked, destroyed, thrown into the sea, or rendered harmless at any time and any place by the Organiser of the Cruise, the Carrier, the crew, and/or CDP, without compensation, and notwithstanding payment of any destruction costs by the Traveller.

7.23 Travellers must keep an eye on their luggage and personal effects throughout the length of the Services, including their stay on board and during embarkation, transfer, and disembarkation operations. The Organiser of the Cruise, the Carrier, and/or CDP shall decline any liability for luggage that is left unsupervised by the Traveller, and where the latter has not taken all necessary precautions to avoid theft, loss, or damage. The Organiser of the Cruise, the Carrier and/or CDP shall not be liable for fragile items, jewellery, watches, money, cash, computers and other electronic appliances, mobile phones, or any other valuable items that the Traveller has not declared as valuables, and entrusted for custody on board with a descriptive inventory and an estimate, and for which they have not paid the corresponding proportional custody fees.

7.24 Travellers shall be liable under civil and criminal law for any direct or indirect damage that they cause to the Organiser of the Cruise, the Carrier, and/or CDP, and to the other Travellers or third parties. They shall be solely liable for any fine or penalty inflicted by the relevant authorities on their account.

7.25 Travellers shall agree to allow the Organiser of the Cruise, the Carrier, the officers of the crew and/or CDP, together with the customs, health and/or administrative authorities in port of call countries or the State where the ship is registered free access to their cabin, luggage, and personal effects on request and without delay.

7.26 The Organiser of the Cruise, the Carrier, and/or CDP shall not be liable for the damage caused to photographic, telephone, and electronic equipment and cameras that are lost or damaged during the performance of the Services, whether on board the ship or in ancillary facilities, or during embarkation and disembarkation operations, or for any damage caused to items that have fallen into the water.

• Pets

7.27 Pets, including service or medical assistance animals are prohibited on board the ships, and are not admitted for embarkation.

• Smoking policies

7.28 The ships are non-smoking except for the specifically designated areas on the outside decks (the policy also applies to electronic cigarettes).

8. Air carriage

8.1 The full Airline Tickets shall be presented in the form of electronic tickets. The surnames and given names must strictly be those indicated on the Traveller's valid passport. Any error or request for alteration shall result in the purchase of a new Airline Ticket.

8.2 In accordance with French Decree No. 2007-669 of 2 May 2007 regarding the obligation to inform Travellers of the identity of the Airline Carrier, CDP shall inform Travellers of the identity of the known Airline Carrier(s) likely to provide air transportation as at the date when they register. In the event of a change subsequent to the signing of the Contract, CDP undertakes to disclose any changes in the identity of the Airline Carrier(s) prior to departure as soon as it becomes aware of them.

8.3 Airline companies may enter into so-called mutual code-sharing agreements, which consist in marketing a flight under their own name even though it may be operated by an aircraft belonging to another airline.

8.4 The term "direct flight" means that there shall be no change of aircraft, but does not exclude the possibility of one or several stop-overs. The term "non-stop direct flight" means a flight with no change of aircraft and no stop-overs.

8.5 The timetables and types of transport mentioned by CDP shall be those disclosed by the Airline Carriers. They shall therefore be indicative up until the time of departure, and subject to alterations for all kinds of reasons (additional stop-overs, weather conditions, air traffic control authorisations, and strikes, etc.). In accordance with the Warsaw and Montréal Conventions, the timetables and itineraries, and the departure and destination airports shall never be a contractual feature of the Transportation Ticket; under these conditions, CDP cannot be held liable for any changes beyond its control.

8.6 CDP cannot be held responsible for any technical, climate-related or political incident, delay, cancellation or strike, additional stop-over, or change of aircraft or routing, etc. that may arise during the air transportation, and no compensation may result on any grounds whatsoever. If a Traveller wishes to waive their right to benefit from a Service, they shall be liable for the cancellation fees set out below.

8.7 The Airline Carrier's responsibility shall be limited in the event of damage, complaints, or claims of any kind, in accordance with the conditions set out on the Airline Tickets. CDP shall not refund any expenses (taxis, meals and hotels, etc.) if the Traveller is under the responsibility of the Airline Carrier. The consequences of any accidents and/or incidents that may arise during the performance of the air transportation shall be governed by the Warsaw and Montréal Conventions, and by the local regulations governing domestic transport systems in the country concerned.

8.8 Depending on the Airline Carrier, the usual baggage allowance on regular international flights (excluding the benefits granted to members of loyalty programmes) is strictly limited to a maximum of 23 kg in the hold and 8 kg in the cabin per Traveller. On regular domestic flights, the allowance usually ranges between a maximum of 15 and 20 kg in the hold. On charter flights operated by CDP, the maximum hold luggage allowance is 23 kg (subject to confirmation by the selected Airline Carrier) and 5 kg for each item of luggage in the cabin. Travellers are advised to pay close attention to this restriction. Airline Carriers do not hesitate to charge additional fees for excess baggage, and sometimes refuse to check luggage that is too heavy or too bulky due to strict security rules. The liability of CDP and of the Airline Carrier cannot be engaged in the event of refusal to check in a Traveller due to the fact that their luggage exceeds the allowance.

9. Transfer of the Contract

9.1 A Traveller may transfer their Contract to a third party who fulfils the same conditions as them for the performance of all the Services, as long as those Services have not begun, in accordance with Article R. 211-7 of the French Tourism Code, and only where this Code applies to CDP.

9.2 The transferor and/or the transferee shall be required to pay the resulting fees. They must inform CDP of this decision by any means that enables them to obtain an acknowledgement of receipt (registered letter with acknowledgement of receipt, e-mail, or fax, etc.) within 60 business days at the latest prior to the beginning of the Services.

9.3 In the event that a Traveller transfers their Contract without informing CDP in accordance with the procedures provided for above, this transfer shall not be valid, and the Services provided for in the Contract shall be cancelled with no possible refund.

10. Cancellation or alteration of the Contract by the Traveller

10.1 Pursuant to Article L. 121-21 of the French Consumer Code, Travellers are informed of the fact that they do not benefit from the right of withdrawal provided for in Article L. 121-17 of said Code.

10.2 Travellers cannot alter the Services provided for in the Contract without CDP's prior agreement.

10.3 If a Traveller alters or cancels a portion or all of the Services provided for in the Contract, shall need to inform CDP via any means that enables them to obtain an acknowledgement of receipt (fax, email, or registered letter with acknowledgement of receipt) as soon as the event resulting in this alteration or cancellation occurs. The date on which the document was sent shall be the date on which the alteration and/or cancellation fees are invoiced.

Requests to alter a cruise shall only be accepted subject to Compagnie du Ponant being informed within a timeframe of at least 90 days before the departure of the cruise, via the means set out above. This timeframe shall be increased to 150 days for Expedition Cruise programmes.

Beyond that deadline, alteration requests shall be considered as cancellation requests, and shall therefore be managed according to Paragraph 10.5, which governs cancellation fees.

The alteration terms and conditions exclusively involve the option for the traveller to replace a port-to-port cruise with another port-to-port cruise with Compagnie du Ponant.

10.4 Alteration fees:

In the event of an alteration involving a higher-value travel package, and subject to compliance with the terms and conditions set out in Points 10.4.a to 10.4.d, no alteration fee shall be applied to the cruise service, or to the other services, (e.g. air travel). The rebooking fees shall amount to the

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expenses already incurred by Compagnie du Ponant:

- 10.4. a: The passenger may alter their cruise subject to replacing it with a more expensive cruise than the one that is being replaced;
- 10.4. b: The departure date of the cruise booked as a replacement must fall within a maximum timeframe of 12 months as from the date when the alteration request was made;
- 10.4. c: The reservation and payment of the deposit for the replacement cruise must be made at the same time as the alteration request ;
- 10.4. d: The replacement cruise selected shall become non-exchangeable and non-refundable from that point; the passenger may only cancel it.

In the event that the Contract is switched to a Service of a lower value than the initial value, alteration fees shall apply, and shall be equal to those in the cancellation terms and conditions set out in Article 10.5 below. The fee percentage shall then apply to the difference between the price of the initial Service and/or of the new Service.

Specific terms and conditions for an alteration request from Ponant Yacht Club High Admirals.

In the event of the 1st alteration of a tourism package: no fees shall be applied to the cruise service, as long as the request is made within a timeframe of at least 90 days before the departure of the cruise. This timeframe shall be extended to 150 days for Expedition Cruise programmes. New departure within 12 months after the date of departure initially scheduled. Only one alteration without penalty charges per calendar year and per person entitled to Grand Admiral status, regardless of the cruise. Any alteration request aside from the alteration of the 1st cruise shall be subject to the general sales condition applicable by default.

In the case of other services (e.g. air travel), the alteration fees shall amount to the expenses already incurred by Compagnie du Ponant:

10.5 Cancellation fees:

For the Expedition Cruises:

- From the registration confirmation date up to 91 days prior to the departure of the Cruise: 25% of the total amount of the Services;
- Between 90 days and 76 days before the departure of the Cruise: 50% of the total amount of the Services;
- Between 75 days and 61 days prior to the departure of the Cruise: 75 % of the total amount of the Services;
- Less than 61 days prior to the departure of the Cruise: 100 % of the total amount of the Services.

For other cruise programmes:

- From the registration confirmation date up to 91 days prior to departure: 10% of the total amount of the Services;
- Between 90 days and 61 days before the departure of the Cruise: 25% of the total amount of the Services;
- Between 60 days and 46 days prior to the departure of the Cruise: 50 % of the total amount of the Services;
- Between 45 days and 31 days prior to the departure of the Cruise: 75% of the total amount of the Services;
- Less than 30 days prior to the departure of the Cruise: 100 % of the total amount of the Services.

For the other Services:

No refund shall be granted for any cancellation or waiver of an airline or ground Service included in the contract, or of any service that forms part of the Cruise, for any reason whatsoever.

10.6 In the event that a Traveller is prevented from taking the Cruise by a force majeure event, or due to their death, the Contract shall be terminated via the notice provided by the Traveller or their beneficiaries prior to the execution of the Contract. One quarter of the price of the Contract shall then be payable to CDP. The same conditions shall apply to the family members of a Traveller who was prevented from taking the Cruise by a force majeure event or who has died, and who were meant to be travelling with them.

10.7 A Traveller who does not present themselves at the departure of a Service, or who finds themselves unable to depart, or decides not to depart for any reason whatsoever, including due to a connection delay, cannot claim any refund.

10.8 Once the Services have begun, the Traveller shall be required to pay the full price of the Contract, regardless of the reason that may lead them to decide to waive it.

11. Cancellation, interruption, or alteration of the Contract by CDP.

11.1 The arrival and departure times are provided for information purposes and are not definitive. In its capacity as the Organiser of the Cruise, and/or the Carrier, and/or the Vendor of a Package, CDP cannot guarantee that the times will fit in with (air plane and train, etc.) connection timetables.

11.2 CDP may assign travellers different cabins than those initially provided for.

11.3 CDP reserves the right to interrupt a Cruise or to change its itinerary for any reason that it shall consider valid; in this case, CDP cannot be held liable for any loss or harm.

11.4 Specifically in the event of adverse weather conditions, or due to the political or social situation in a port of call country, or due to any other event that may endanger the safety of the Travellers, property, or the ship, or in the event of orders imposed by public authorities, the Organiser of the Cruise, and/or the Carrier, and/or CDP shall have the option to change the itinerary or the ports of call or destination, to delay the trip or to end it, to divert the ship, to tow another ship or to be towed, to transfer the Travellers and their luggage to any other means of transport, even if such transfer results in extending or shortening the length of the programme.

11.5 The ship may provide assistance to any person or property at sea under all circumstances, and cannot be held liable for the consequences of a change to the Cruise programme for that reason.

11.6 Where CDP is required to alter the Cruise after the Travellers have embarked for reasons beyond its control, the Travellers cannot claim any compensation other than the refund of the Services that were not provided and not replaced, or of the unused portion of the Tickets less any expenses incurred, from either CDP, the Carrier, or the Organiser of the Cruise. Conversely, CDP may ask the Travellers to pay a price supplement corresponding to the additional services provided to the Travellers due to an extension of the trip.

11.7 In the case of external events beyond the control of the Organiser of the Cruise, and/or the Carrier, and/or CDP, or for any reason relating to the safety of the Travellers, or of the ship, or due to an insufficient number of participants, CDP may cancel the Cruise, and must inform the Travellers and/or the Organiser of the Cruise, where applicable, by registered letter with acknowledgement of receipt, or via e-mail, or via a press release.

11.8 CDP's Cruises and other Services are subject to a minimum number of participants.

11.8.1 CDP reserves the right to cancel a Cruise up to 21 days prior to departure if the minimum number of Travellers registered is less than or equal to 50% of the ship's "passenger capacity" (200 Passengers for the Expedition Cruise programs, 244 passengers for the other Cruises on board the Austral, Boréal, Lyril and Soléal, 172 passengers on board Le Lapérouse and Le Champlain, and 55 passengers for the Le Ponant Yacht).

11.8.2 CDP reserves the right to cancel any other service other than the Cruise if the number of Passengers is less than 20 participants (unless specified otherwise).

11.9 Where CDP is the Organiser of the Cruise, and regardless of the reason for the cancellation, no compensation shall be payable to the Traveller, who shall have a choice between the following solutions: (i) The full refund of the price of the Contract, (ii) another Service at an identical price, (iii) a Service at a lower price, and the refund of the difference in price between the two Services on the basis of the published prices. Travellers must inform CDP of their choice as soon as possible, and in any event prior to the cut-off date mentioned in the cancellation documents.

11.10 The means of transport that are the subject of the Services shall be reserved by CDP in accordance with the terms and conditions of each operator who provides these services. CDP reserves the right to substitute one means of transport for another, or one hotel for another in the same category. In the second case, if the hotel is in a lower category, the excess amount paid shall be refunded to the Travellers.

11.11 All the Services shall be offered within the limit of the places available. If there is no more room in the category proposed, CDP may offer additional places in exchange for a price supplement, depending on availability.

12. Liability

12.1 Where it acts in the capacity of a Sea Carrier, CDP shall be liable for any harm caused to Travellers in accordance with the provisions and compensation limits provided for in the following legislation, depending on their respective scopes of application, namely Articles L. 5421-1 to 5421-8 of the French Transport Code, and (EC) Regulation 392/2009 issued by the European Parliament and Council on 23 April 2009. Where this Regulation is applicable, the compensation limits assigned to the Carrier in the event of death or bodily harm amount to 400,000 drawing rights per Traveller and per event.

12.2 Where it acts in the capacity of a Sea Carrier, CDP shall be liable for any damage caused to luggage in accordance with the provisions and compensation limits provided for in the following legislation, depending on their respective scopes of application, namely Articles L. 5421-9 to 5421-12 of the French Transport Code, Decree No. 67-268 of 23 March 1967, as amended by Decree No. 86-1065 24 September 1986, and (EC) Regulation 392/2009 issued by the European Parliament and Council on 23 April 2009. Where this Regulation is applicable, the compensation limits assigned to the Carrier in the event of loss of or damage to luggage shall be 2,250 special drawing rights for each passenger and trip, while an excess of 149 special drawing rights per Traveller shall be applied in any event. Where (EC) Regulation 392/2009 does not apply, the maximum compensation for loss of or damage to luggage payable by the Carrier shall be €1,520 per Traveller and per trip.

12.3 In any event, where it acts in the capacity of a Sea Carrier, CDP shall benefit from the compensation limits included in the London International Convention of 19 November 1976, as amended by the 1996 Protocol; these limits shall prevail over any other limits determined by legislation where the application is not mandatory.

12.4 Where it operates as the Organiser of the Cruise, CDP shall be liable for any bodily harm or damage to property that occurs on board the ship or in its ancillary facilities or vessels during embarkation or disembarkation, or that occurs during carriage at sea within the same limits and under the same conditions as the Carrier. Where this damage or injury occurs outside such circumstances, but between the beginning and the end of the cruise, the compensation potentially payable to the Traveller by the Organiser of the Cruise and/or CDP shall be capped at 50% of the price of the Cruise.

12.5 Where it is involved in the capacity of the vendor of a fixed-price travel package within the meaning of the French Tourism Code, CDP shall be responsible for any harm or damage caused to Travellers or their luggage within the limits and conditions specified in Article L. 211-16 of said Code. CDP's liability may specifically not be engaged in relation to the consequences of the following events:

a) Loss or theft of the Tickets, failure to present the correct documents, or presentation of identity or health documents that are out of date or where the validity period is insufficient (identity card, passport, visas, and vaccination certificates, etc.), or that do not comply with the instructions mentioned in the documents delivered to the Traveller;

b) unforeseeable and unavoidable incidents or events that affect a third party to the travel contract (force majeure events). Where a cancellation is required by circumstances that have the nature of a force majeure event and/or for reasons relating to the security of Travellers, and/or as the result of an injunction issued by a French or foreign administrative authority.

12.6 CDP's liability in its capacity as the Organiser of the Cruise, and/or the Carrier, and/or the Vendor of a Package shall be expressly excluded in the case of non-pecuniary losses, loss of enjoyment and so-called punitive and or similar damages.

12.7 Where a Traveller is not allowed to embark on the ship – including after of during a port call – under the conditions mentioned in Articles 6, neither CDP, in its capacity as Organiser of the Cruise, and/or the Carrier, and/or the Vendor of a Package, nor the Captain of the ship, nor the crew shall be held liable on any grounds whatsoever.

12.8 CDP shall not be held liable for bodily harm, or damage to property or non-physical damage caused by wars, blockades, riots, strikes, social conflicts, acts of piracy or terrorism, epidemics or periods of quarantine, natural disasters and catastrophes, nuclear fusion, fission, pollution or explosion or its consequences, the closure of the port of departure, of call, or destination, the impounding, requisition, or seizure of the ship for whatever reason, the use of the ship for special Government purposes, or due simply to the threat of the above events. Moreover, it shall not be held liable for any harm caused by the Traveller's deliberate involvement in an affray or in a hazardous activity or action that was not rendered necessary in order to safeguard human life.

12.9 CDP shall not be held liable under any circumstances for any damage caused by the interruption and/or the alteration of the trip as the result of a force majeure event, including, wars, blockades, riots, strikes, social conflicts, acts of piracy or terrorism, epidemics or periods of quarantine, natural disasters and catastrophes, nuclear fusion, fission, pollution or explosion or its consequences, the closure of the port of departure, of call, or destination, the impounding, requisition, or seizure of the ship for whatever reason, the use of the ship for special Government purposes, or due simply to the threat of the above events.

12.10 In the event that CDP is responsible for transporting luggage during a period prior or subsequent to the disembarkation of the ship in its capacity as the Organiser of the Cruise, and/or the Carrier, and/or the Vendor of a Package, it shall act as a representative on the Traveller's behalf, and its liability shall not replace the liability of the carriers who are effectively responsible for transporting the luggage.

12.11 Luggage that is not claimed at the time when the ship or any other means of transport arrives shall remain at the port at the Travellers' expense and at their own risk.

12.12 Any delay in delivering the luggage that inconveniences the Traveller may only give rise to the payment of a compensation amount that cannot exceed 20% of the amount that would be payable in the event of the loss of the luggage stowed in the hold under the terms of Article 12.2. CDP reserves a period of 3 (three) months to look for lost luggage.

12.13 Unless a specific written contractual agreement is in place, ground or air transport, Transfers, water sports and scuba diving from the deck, services included in the Pre- and Post-Cruise Services, Excursions and/or Extensions, excursions on land, including, where applicable, the booking of hotels and restaurants and guided tours when booked from the ship with CDP and invoiced by the latter, are supplied by independent service providers who are neither representatives nor employees of the Organiser of the Cruise, the Carrier, the Vendor of the Package, and/or CDP. Travellers shall use these services at their own risk, and CDP shall only be involved as an intermediary, in its capacity as the Organiser of the Cruise, the Carrier, and/or the Vendor of the Package, and shall not assume or engage any liability for the services, regardless of whether such liability involves bodily harm or damage to property, cancellation, delay or a change of programme.

12.14 Any Traveller who takes part in outside activities as part of the Expedition Cruises agrees to take part in them in good faith and solely at their own risk. In this case, participation engages the liability of each participant, in terms of their physical fitness, their safety, their behaviour, and their comfort. Travellers' attendance at the information briefings provided on board is mandatory. The liability of CDP, its Managing Directors, Directors, officers, crew members, and expedition team members, and the activity leaders cannot be engaged in the event of loss or damage suffered while taking part in outside activities offered during Expedition Cruises under any circumstances.

13. Price reviews

13.1 The prices proposed by CDP are established in accordance with the economic conditions on the day when they are published. These economic conditions include, inter alia, the cost of transportation and fuel, the royalties and taxes relating to the services proposed (entry and/or exit duties in the countries visited, airport or port taxes, embarkation or disembarkation taxes, visa fees, and the cost of admission to tourist attractions), and the exchange rates used when setting the price of the programmes. CDP expressly reserves the right to review its prices. Any change in the cost of transportation and fuel, in taxes, royalties, in the euro and US dollar exchange rates, or special drawing rights and visa fees shall be fully reflected in the price of the trips, including travel agents' commissions, where applicable. Where the French Tourism Code applies, CDP also has the option to lower the Price pursuant to Article L. 211-12 of said Code, on the understanding that, in this case, no pricing review may occur less than 30 business days prior to the scheduled departure date.

13.2 Where the French Tourism Code applies, Travellers shall be informed of any increase in the Price via registered letter with acknowledgement of receipt – or via any other means as long as it enables the effective receipt of the correspondence to be proved – on the basis of a notice period of (30) days prior to the departure date. When they receive this notice, the Passenger and/or the purchaser

of the Ticket(s) may cancel their contract and receive an immediate refund of the amount paid by informing the Vendor in writing within a period of 7 (seven) days following receipt of the notice of the price increase.

Any daily surcharge (S) in the case of cruise services only shall be calculated as follows:

$$S = \frac{(\text{change in the price of fuel}^{(*)} \times \text{daily consumption}^{(**)})}{\text{Capacity of the ship}^{***}}$$

(*): MGO FOB Rotterdam 0.1% in US\$

(**): the Austral, the Boréal, the Soléal and the Lyrial: 20 tonnes; Le Ponant: 5.5 tonnes; Le Lapérouse and Le Champlain: 10 tonnes

(***): the Austral, the Boréal, the Soléal and the Lyrial: 200 for Expedition Cruises and 244 for the other programmes; Le Ponant: 55; Le Lapérouse and Le Champlain: 172.

14. Travel Insurance

14.1 The sale of the Services by CDP does not include any kind of insurance.

14.2 CDP offers optional insurance that covers Travellers against the risks of cancellation, and in the event of assistance, repatriation, damage to and loss of their luggage, and medical expenses. These optional insurance policies must be subscribed at the time when the Contract is Signed.

15. After-sales

15.1 Any comment or claim relating to a trip or stay must be sent by registered letter with acknowledgement of receipt, clearly specifying the alleged incident and loss, to either Compagnie du Ponant – 408 avenue du Prado 13008 Marseille, if the Traveller signed their Contract directly with CDP, or to the travel agency that sold them the Services, within a period of one month following the date of their return, subject to the statute of limitations. CDP encourages passengers to fill in the satisfaction questionnaires delivered on board the ship at the end of the Cruise.

15.2 Once they have contacted the After-Sales Departments mentioned in Article 14.1, and failing a satisfactory reply within a period of 60 days, the Traveller may contact the French Tourism and Travel Mediator, whose details and contact methods are available on the following website: www.mtv.travel.

15.3 Any proceedings initiated by the Traveller against CDP in its capacity as the Organiser of the Cruise, and/or the Carrier must be initiated within a period of 1 (one) year for damage to property and of 2 (two) years for bodily harm, subject to the statute of limitations as from the date when the Traveller disembarked or should have disembarked.

15.4 The statute of limitations for any proceedings against CDP in its capacity as the vendor of a Package shall expire within the timeframe specified by Articles 2224 and 2226 of the French Civil Code.

16. Applicable law & Jurisdiction

16.1 This Contract is governed by French law.

16.2 Only the courts in the area of the Marseille District Court, France, have jurisdiction to hear any proceedings initiated against CDP, its employees, subsidiaries, or sub-contractors, even in the event that third parties are involved.

17. Excerpt from the French Tourism Code:

The information contained in CDP's hard-copy brochures and on the company's website is the prior information provided to the Traveller and provided for by Article L. 211-9 of the French Tourism Code. However, in accordance with Article R. 211-5 of the French Tourism Code, Compagnie du Ponant expressly reserves the right to alter certain items prior to the signing of the Contract.

Excerpt from the French Tourism Code determining the conditions for performance of the activities relating to the organisation and sale of trips or stays:

Article R. 211-3: Subject to the exclusions provided for in the third and fourth sub-paragraphs of Article L. 211-7, any offer and sale of travel or accommodation services shall give rise to the delivery of appropriate documents that comply with the rules determined in this section.

In the event of the sale of airline travel tickets or tickets for travel on a regular shipping line, which does not include services relating to this transportation, the vendors shall deliver one or several passenger tickets for the entire trip to the purchaser, issued by the carrier or under their responsibility. In the event of on-request transportation, the name and the address of the carrier on behalf of whom the tickets are issued must be mentioned.

The separate invoicing of the various components of the same travel package shall not release the vendor from the obligations incumbent on them as a result of the regulatory provisions in this section.

Article R. 211-3-1: The exchange of pre-contractual information on the availability of contractual terms shall be in writing. This process may take place via e-mail under the validity and performance conditions provided for in Articles 1369-1 to 1369-11 of the French Civil Code. The vendor's name or company name and their address shall be mentioned, together with the number relating to their registration on the register provided for under Sub-Paragraph a) of Article L. 141-3, or, where applicable, their name, address and a number relating to their registration with the association or union mentioned in the second sub-paragraph of Article R. 211-2.

Article R. 211-4: The vendor or must disclose information on the price, dates, and the other components of the services provided at the time of the trip or the stay to the consumer prior to the signing of the contract; this information shall include:

- 1) The destination, the means, the characteristic features, and the categories of transport used;
- 2) The accommodation type, its location, its level of comfort and its main characteristic features, its accreditation and its tourism classification in accordance with the regulations or practices of the host country;
- 3) The catering services provided;
- 4) A description of the itinerary where a tour is involved;
- 5) The administrative and health formalities to be performed by French nationals or by nationals of another EU Member State, or of a State that is party to the European Economic Area Agreement, specifically in the event that the crossing of borders is involved, together with the timeframe for performing those formalities;
- 6) The tours, excursions, and other services included in the fixed-price, or that may be available in exchange for a price supplement;
- 7) The minimum or maximum size of the group that will enable the trip or stay to go ahead, as well as the cut-off date for informing the consumer in the event that the trip or stay is cancelled, if the trip or stay going ahead is dependent on a minimum number of participants; that date cannot be set at less than twenty-one days prior to the departure date;
- 8) The amount or the percentage of the price payable as an advance on signing of the contract, as well as the timetable for payment of the balance;
- 9) The terms and conditions for price reviews, as provided for by the contract, pursuant to Article R. 211-8;
- 10) The contractual cancellation terms and conditions;
- 11) The cancellation terms and conditions set out in Articles R. 211-9, R. 211-10, and R. 211-8;
- 12) The information relating to optional subscription to an insurance policy covering the consequences of certain cancellation events, or to an assistance policy covering certain specific risks, including repatriation expenses in the event of an accident or illness;
- 13) Where the contract includes air transport services, the information for each leg of the flight, as provided for in Articles R. 211-15 to R. 211-18.

Article R. 211-5: The prior information provided to the consumer shall commit the vendor, unless the vendor specifically has the right to alter certain aspects of that information. In that case, the vendor must clearly specify the extent of that alteration, and which aspects it covers.

In any event, any alterations made to the prior information must be disclosed to the consumer prior to the signing of the contract.

Article R. 211-6: The contract entered into by the vendor and the purchaser must be in writing, and drawn up in two copies, one of which shall be given to the purchaser, and signed by both parties. Where the contract is entered into via electronic means, Articles 1369-1 to 1369-11 of the French Civil Code shall apply. The contract must include the following clauses:

- 1) the name and address of the vendor, their guarantor and their insurance company, together with the name and address of the organiser;
- 2) the trip destination or destinations, and the various periods and their dates in the event of a

segmented trip;

3) the means of transport used, and their characteristic features and categories, and the departure and return dates and locations;

4) the accommodation type, its location, comfort level and main characteristic features, and its tourism classification pursuant to the regulations or practices of the host country;

5) the catering services provided;

6) the itinerary where a tour is involved;

7) the tours, excursions or other services included in the total price of the trip or stay;

8) the total price of the services invoiced, together with an indication of any potential review of that invoice pursuant to the provisions of Article R. 211-8;

9) an indication, where necessary, of the royalties or taxes relating to certain services such as landing disembarkation or embarkation taxes at ports and airports, and hotel taxes when they are not included in the price of the service or services provided;

10) the timetable and procedures for payment of the price; the final payment made by the purchaser cannot be less than 30% of the price of the trip or stay, and must be made at the time when the documents enabling the trip or stay to take place are delivered;

11) the special terms and conditions requested by the purchaser and accepted by the vendor;

12) the procedures according to which the purchaser may lodge a claim against the vendor on the grounds of their failure to execute, or their poor execution of the contract; this claim must be made as soon as possible, via any means that enables an acknowledgement of receipt by the vendor to be obtained (fax, e-mail, or registered letter with acknowledgement of receipt), and, where applicable, mentioned in writing to the organiser of the trip and to the service provider concerned;

13) the cut-off date for informing the purchaser in the event that the trip or stay is cancelled by the vendor if the trip or stay going ahead is dependent on a minimum number of participants, in accordance with the provisions of Sub-Paragraph 7) of Article R. 211-4;

14) the contractual cancellation terms and conditions;

15) the cancellation conditions provided for in Articles R. 211-9, R. 211-10, and R. 211-11;

16) further information regarding the risks covered, and the amount of the cover provided by the insurance policy covering the consequences of the vendor's professional third-party liability;

17) information regarding the insurance policy covering the consequences of certain cancellation cases subscribed by the purchaser (policy number and name of the insurance company), together with the information regarding the assistance policy covering certain specific risks, including repatriation expenses in the event of an accident or illness; in this case, the vendor must give the purchaser a document specifying the risks covered and the risks excluded, at the very least;

18) the cut-off date for informing the vendor in the event that the purchaser transfers the contract;

19) an undertaking to provide the following information to the purchaser, at least 10 days prior to their scheduled departure date:

a) the name, address, and telephone number of the vendor's local representative, or else, the names, addresses, and telephone numbers of local organisations likely to assist the consumer in the event of a problem, or else the telephone number enabling emergency contact to be made with the vendor;

b) in the event of trips and stays abroad involving minors, a telephone number and an address that enables direct contact with the child or the person in situ responsible for their stay to be established;

20) the clause governing the cancellation and refund, free of charge, of the amounts paid by the purchaser in the event of non-compliance with the information obligation provided for in Sub-Paragraph 13) of Article R. 211-4;

21) the undertaking to inform the purchaser of the departure and arrival times in good time prior to the beginning of the trip or the stay.

Article R. 211-7: The purchaser may transfer their contract for the trip or stay to a transferee who meets the same conditions as them, as long as the contract has not taken effect. Unless the transferor benefits from a more favourable clause, they are required to inform the vendor of their decision via any means that enables an acknowledgement of receipt to be obtained (fax, e-mail, or registered letter with acknowledgement of receipt) at least seven days prior to the beginning of the trip. This deadline shall be extended to 15 days where it involves a cruise. This transfer shall not be subject to prior authorisation by the vendor under any circumstances.

Article R. 211-8: Where the contract includes an express price review option, within the limits provided for in Article L. 211-12, it must mention the specific calculation procedures for the price changes, in the case of both increases and decreases, and specifically the amount of the transportation expenses and related taxes, the currency or currencies that may have an impact on the price of the trip or the stay, the portion of the price to which the change applies, and the exchange rate for the currency or currencies used as a benchmark when determining the price shown in the contract.

Article R. 211-9: Where the vendor finds themselves required to alter one of the key aspects of the contract prior to the purchaser's departure, such as by significantly increasing the price, and where they ignore the information obligation mentioned in Sub-Paragraph 13) of Article R. 211-4, the purchaser may take the following measures, without prejudice to any appeals for compensation for the loss that they may suffer, and once they have been informed by the vendor via any means that enables an acknowledgement of receipt to be obtained (fax, e-mail, or registered letter with acknowledgement of receipt, etc.):

- either cancel the contract and obtain immediate repayment of the amounts paid with no penalty;
- or accept the change or the substitute trip proposed by the vendor; in that case, an amendment to the contract specifying the alterations made shall then be signed by the parties; any price decrease shall be deducted from the amounts that may remain payable by the purchaser, and if the payment already made by the latter exceeds the price of the altered service, the excess amount must be returned to them prior to their departure date.

Article R. 211-10: In the event provided for in Article L. 211-14, where the vendor cancels the trip or the stay prior to the purchaser's departure, they must inform the purchaser via any means that enables an acknowledgement of receipt to be obtained (fax, e-mail, or registered letter with acknowledgement of receipt, etc.); the purchaser shall then obtain immediate repayment of the amounts paid from the vendor without any penalty, without prejudice to any claims for compensation for any loss that they may have suffered; in this case, the purchaser shall receive a compensation amount that is at least equal to the penalty that they would have paid if they had been responsible for the cancellation on this date.

The provisions of this article shall not prevent the reaching of an amicable agreement with a view to the purchaser accepting a replacement trip or stay offered by the vendor under any circumstances.

Article R. 211-11: Where the vendor finds themselves unable to provide a major portion of the services provided for in the agreement, and which account for a significant percentage of the price paid by the purchaser after the latter's departure, the vendor must immediately take the following measures, without prejudice to the claims for compensation for any losses that may have been suffered:

- either offer services as a replacement for the services provided for, and potentially bear any additional cost, and, if the services accepted by the purchaser are of a lower quality, the vendor must refund the price difference to them as soon as they return;
- or, if they cannot offer any replacement service, or if that service is refused by the purchaser on valid grounds, provide the purchaser with transportation tickets enabling them to return to their place of departure under conditions that may be considered as equivalent, or to another place agreed by both parties, at no additional cost. The provisions of this article shall apply in the event of non-compliance with the obligation provided for in Sub-Paragraph 13) of Article R. 211-4.

Article R. 211-12: The provisions of Articles R. 211-3 to R. 211-11 must be included in the brochures and the travel contracts offered by the persons mentioned in Article L. 211-1.

Article R. 211-13: The purchaser can no longer claim the benefit of the clause provided for under Sub-Paragraph 20 of Article R. 211-61 once the service has been provided.

Particular Terms and Conditions

1- The rates of our cruises are per person and include the following:

- All meals while on board the ship (from dinner on the day of embarkation to breakfast on the day of disembarkation)
- Captain's welcome cocktail and gala dinner
- "Open Bar" (pouring wines, house champagne, alcohol except premium brands...list available upon request)
- Evening entertainment and events
- Room service 24h (special selection)
- English speaking lecturer on selected sailings identified by "lecturer on board" logo
- English speaking golf escort on selected sailings identified by "golf cruise" logo
- English speaking dive master on selected sailings identified by "diver on board" logo
- Water sports activities (except scuba diving) using the ship's equipment, when permitted by local authorities and confirmed by ship Master according to safety and sea conditions onsite

2- Our cruise rates do not include:

- The optional pre and post cruise programs, overlands and excursions presented in this brochure and on www.ponant.com
- Visa expenses (which may include additional administrative charges imposed by the authorities of a country) and/or immigration reciprocity taxes if applicable.
- Gratuities to onboard crew, local guides and drivers
- Luggage handling
- Optional Spa package to be booked prior your departure
- Dives when authorized by local authorities and feasible with ship equipment and zodiacs. Rates: 70 € per standard dive; 80€ per dive when local equipment or staff must be used, 80€ for a "discover scuba dive" course. In order to participate to diving sessions, guests must have with them a medical certificate less than 1-year-old and their up to date dive book.
- Beverages other than the ones mentioned
- Laundry services, hair salon and à la carte Spa treatments
- Personal expenses, on board medical consultations and drug prescriptions
- Cancellation/luggage/assistance/repatriation/medical insurance(s)

3-Ground services

Ground services in the port of departure, transfers to the ship, including, as applicable, hotel room and restaurant bookings or guided tours, are performed by independent suppliers who are not employees of Compagnie du Ponant. In this respect, Compagnie du Ponant acts only as an agent and shall not be held liable for said services or for the acts or omissions of sub-contractors or other contractors. The passenger agrees that Compagnie du Ponant acts as agent and/or trustee for any person including ground and maritime agents and subcontractors, who provide any service forming, or in connection with, any part of the cruise.

Our Cruise and Flights package programs are made in connection with Compagnie du Ponant selected regular or private charter flights. Final timings and schedule of the day by day program will be communicated with the cruise ticket. All our programs are based on economy class air and according to number of seats available. If the class is not available anymore, we will suggest, depending on the availability, extra seats with a supplement.

On International flights, check-in luggage is limited to 23kg/50lbs and 8kg/11 to 17lbs per person for carry-on luggage (besides airlines frequent flyer advantages). On regular domestic or intercontinental flights, check-in luggage limits are between 15 and 20 kg/33 to 44lbs and 5 to 8kg/11lbs per person for carry-on. On Compagnie du Ponant Private charter flights, check-in luggage is limited to 23 kg/50lbs and 5kg/11lbs maximum per person as carry-on. We thank you for taking these restrictions into account. Airline carriers charge for extra weight and sometimes refuse, for strict security reasons, to check-in overweight and oversized luggage. Compagnie du Ponant and the airline carriers waive all liability for luggage with extra weight that is refused at the check-in.

3.1 Pre and post-cruise programs and pre bookable tours

Pre and Post-cruise programs (as detailed on www.ponant.com), pre bookable tours and shore excursions are performed by independent suppliers who are not employees of Compagnie du Ponant. In this respect, Compagnie du Ponant acts only as an agent and shall not be held liable for said services or for the acts or omissions of sub-contractors or other contractors. The passenger agrees that Compagnie du Ponant acts as agent and/or trustee for any person including ground and maritime agents and subcontractors, who provide any service forming, or in connection with, any part of the cruise.

Hotel accommodations are based on 4 and 5-star rated hotels. Official check-in time is 4pm, check-out time is 11am unless early check-in or late check-out supplement are paid.

Travellers are advised to check all the information with the authorities concerned prior to the departure date. CDP advises Travellers to consult the country factsheets relating to the chosen destinations. CDP specifically draws Travellers' attention to the fact that the information provided may change up until the departure date, and they are advised to consult that information up until the time of departure. CDP invites Travellers to adjust their behavior to the visited country, to exercise vigilance and to avoid carrying valuable objects during their travel.

3.4 Shore excursions

Unless otherwise noted, shore excursions are sold and charged on board and are ruled by general conditions that apply to the contract signed with the local tour operator and the relevant national regulations. The passenger agrees that CDP acts as agent and/or trustee for any person including ground and maritime agents and subcontractors, who provide any service in connection with any part of the cruise.

Excursions can involve activities that may not suit persons with disabilities. Prices are only given as an indication and may change. Before departure, you will receive a tour program detailing the excursions on offer with the latest rates. Five months before cruise departure, shore excursions can also be viewed on www.ponant.com. Shore excursions are currently only bookable onboard. In the event of an excursion being cancelled due to a technical reason, shortage of participants or a case of force majeure, the client will not be eligible for any compensation. Please note that you will not be reimbursed for excursions if you cancel after registration. Any meals offered during excursions are simple and should not be compared to the standards on board the ship.

Design your trip with PONANT



PONANT now gives you the option of customising your cruise and assists you with the entire process of designing your trip as soon as your booking has been made. We can design the trip that best suits your personality and wishes.

PONANT is your unique contact for the best possible travel experience:

- Your **cruise** and the various **shore excursions**
- Your **flights**, with a choice between different airlines and classes (with some offering special prices for our PONANT passengers)
- Your **transfers** before/after your cruise between airport and embarkation/disembarkation port (private bespoke transfers are also possible)
- Your **pre- and post-cruise programmes** to extend your trip with total peace of mind.

Your budget is fully controlled thanks to our attractive prices; You receive only one invoice and your travel documents summarise all the information. For your safety and your comfort, you may wish to subscribe to our exclusive PONANT **insurance policy**.

Easy and convenient, for your comfort and peace of mind!

*For more information on our services,
contact our PONANT cruise advisers or your travel agency.*

INFORMATION & RESERVATION

UK: 0800 980 40 27 | Belgium: 0800 77 350


Switzerland: 0800 552 741 | Rest of the world: +33 4 88 66 64 00


Asian countries: reservations.apac@ponant.com

reservation@ponant.com

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www.ponant.com

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